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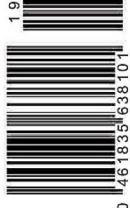
JOHN STAGLIANO'S

VOLUME 1/2 NO. 11

# BUTTHOLE MAN



BM 12.1



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FICTION  
EROTIC ART

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Toni Sweets in B.Pumper's  
"Phattys Rhymes & Dimes 8"

**Back Cover Photo:**  
Jaelyn Fox and Toni Lane (foreground) in  
Jake Malone's "Bitchcraft 5"

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Batter Up! Mya Nichole takes one deep ... driven home by Amber Rayne



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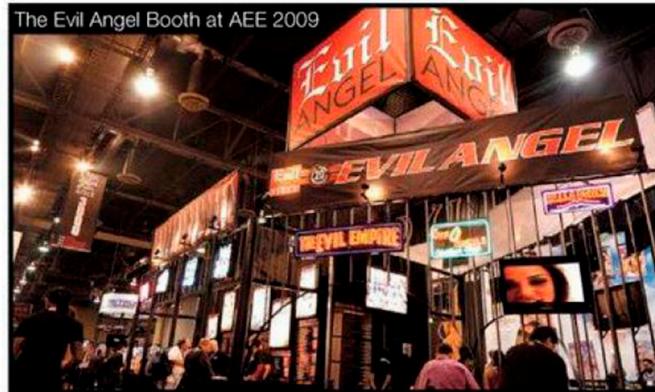
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# Evil Update

By John Stagliano



The cute butt of Lexi Love



The Evil Angel Booth at AEE 2009

The hearing to argue motions for my obscenity case was November 25th, 2008. My lawyers were pleased, the judge earnestly listened to our arguments to dismiss the case; I'm not sure what he will do. It will be hard for him to dismiss because of the controversy, but there is precedent in both directions: As far as the private consumption of adult products in your own home, there has been a split in the appeals courts on this — one ruled against, in Pennsylvania for a video; and one ruled last year in favor of a privacy protection in a Texas adult toy case. But the judge may have been reading my press clippings because he seemed irritated with me and asked me if I thought this was funny. With him yelling at me (I had also forgotten to call into Court Services a few times) it did not seem funny, but it is hard to shake the image of a federal court presenting a video of girls squirting milk out of their butts as not being funny. Because of that I think he will do whatever he can to try and get this thing out of his courtroom. In any case, one must do what one believes in, and I love the sight of milk squirting out of a beautiful girl's butt...

Starr, Cecilia Vega and of course Belladonna at the Evil Angel booth.) But the best part is the chance to meet and interact with our dedicated fans. If you weren't there, we've brought back some photos — they're on this page and on the inside back cover. If you were there, thanks for stopping by. And thanks to all Evil Angel fans for your loyal support!



E.A. Directors Joey Silvera, Rocco Siffredi and Jazz Duro



Belladonna



Bobbi Starr



Cecilia Vega, Loona Luxx, Adrianna Nicole, Bobbi Starr and Chayse Evans surround Buttman



Jada Fire

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Mya Nichole





















Angel Dark

CRUEL MEDIA'S

# Big Butt ATTACK 2

[www.ButtmanMagazineChoice.com](http://www.ButtmanMagazineChoice.com)





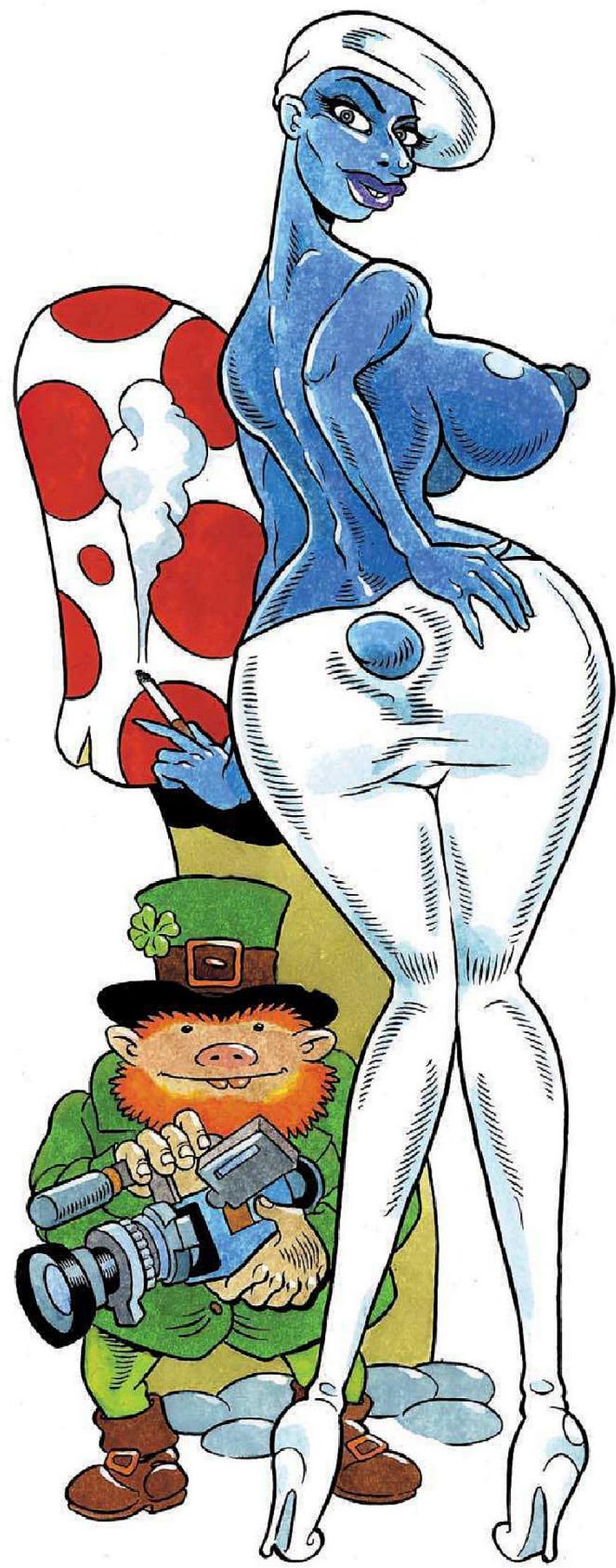


# Pussy Cat

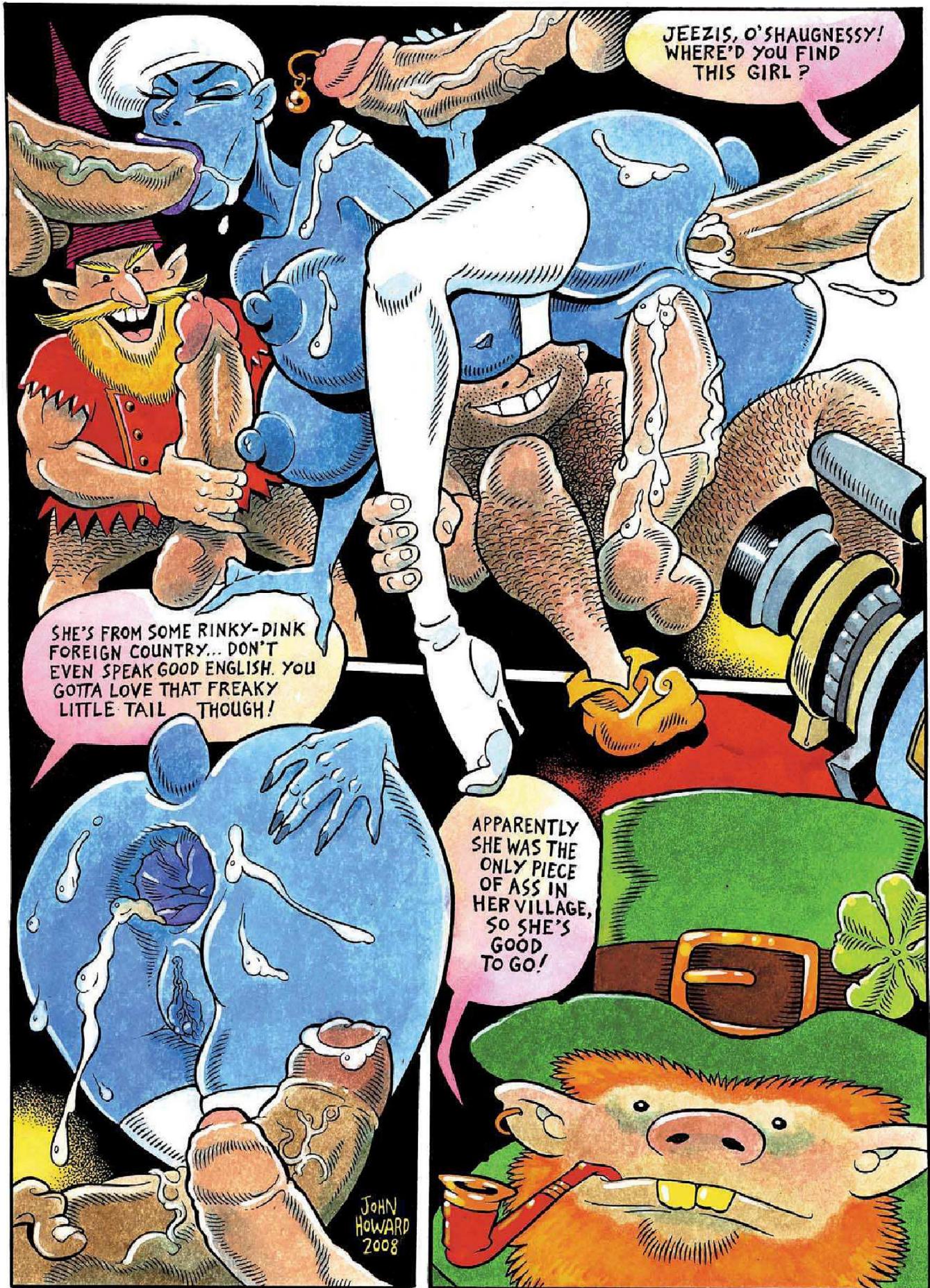


**Yvette Balcano**





**JOHN HOWARD**





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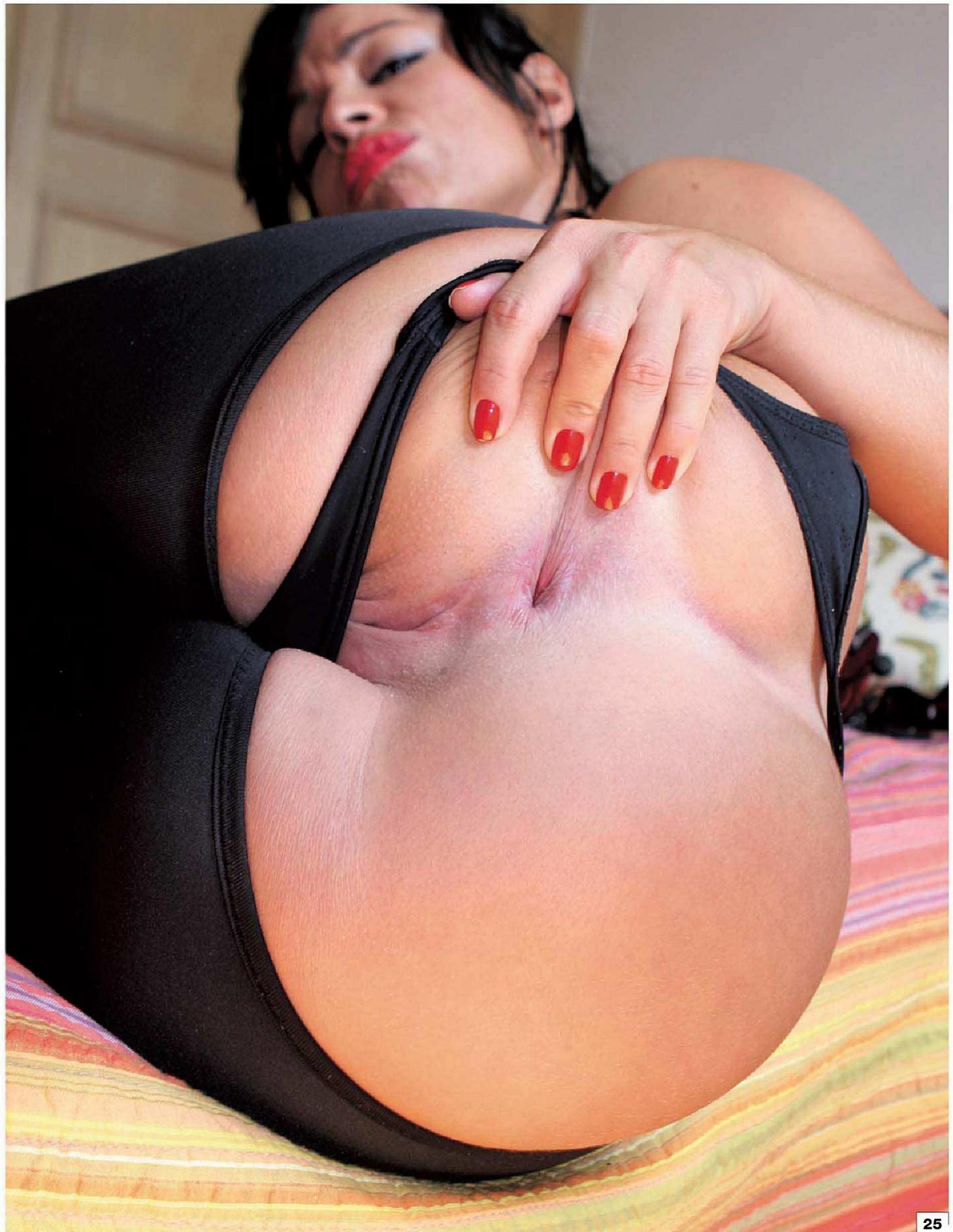
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Santhiago**

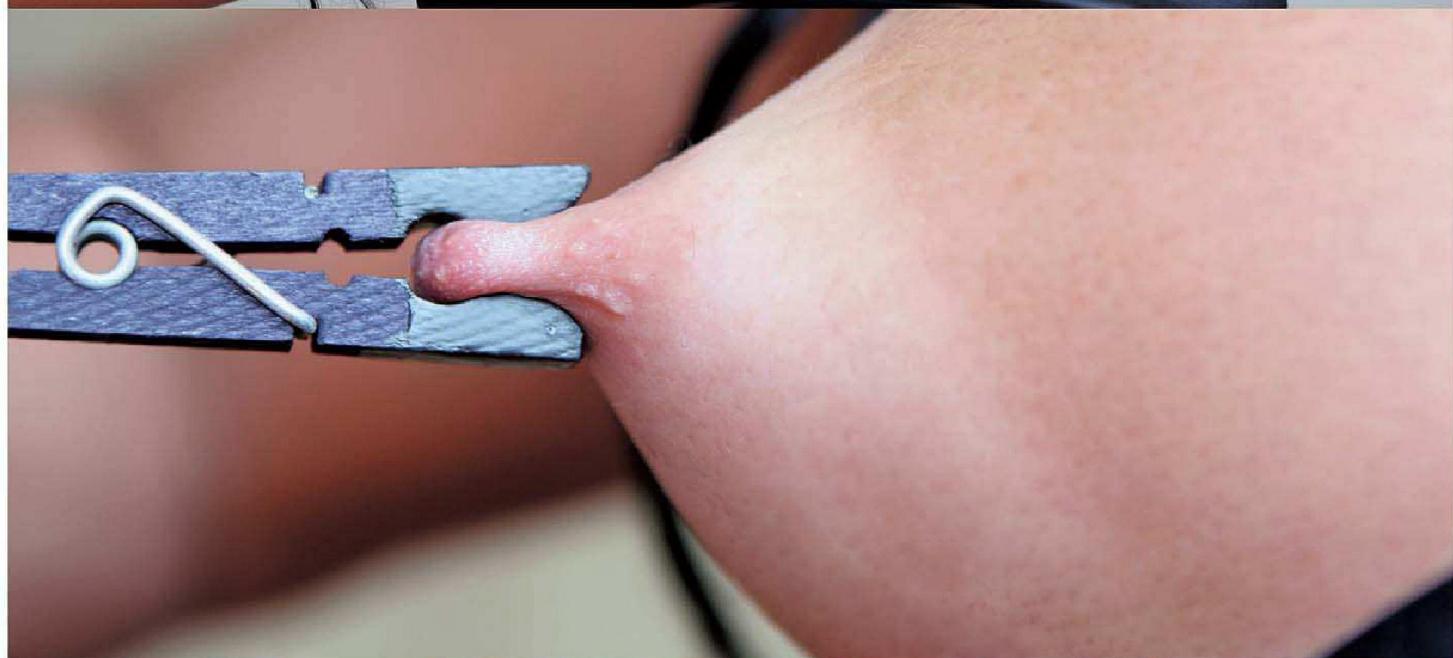


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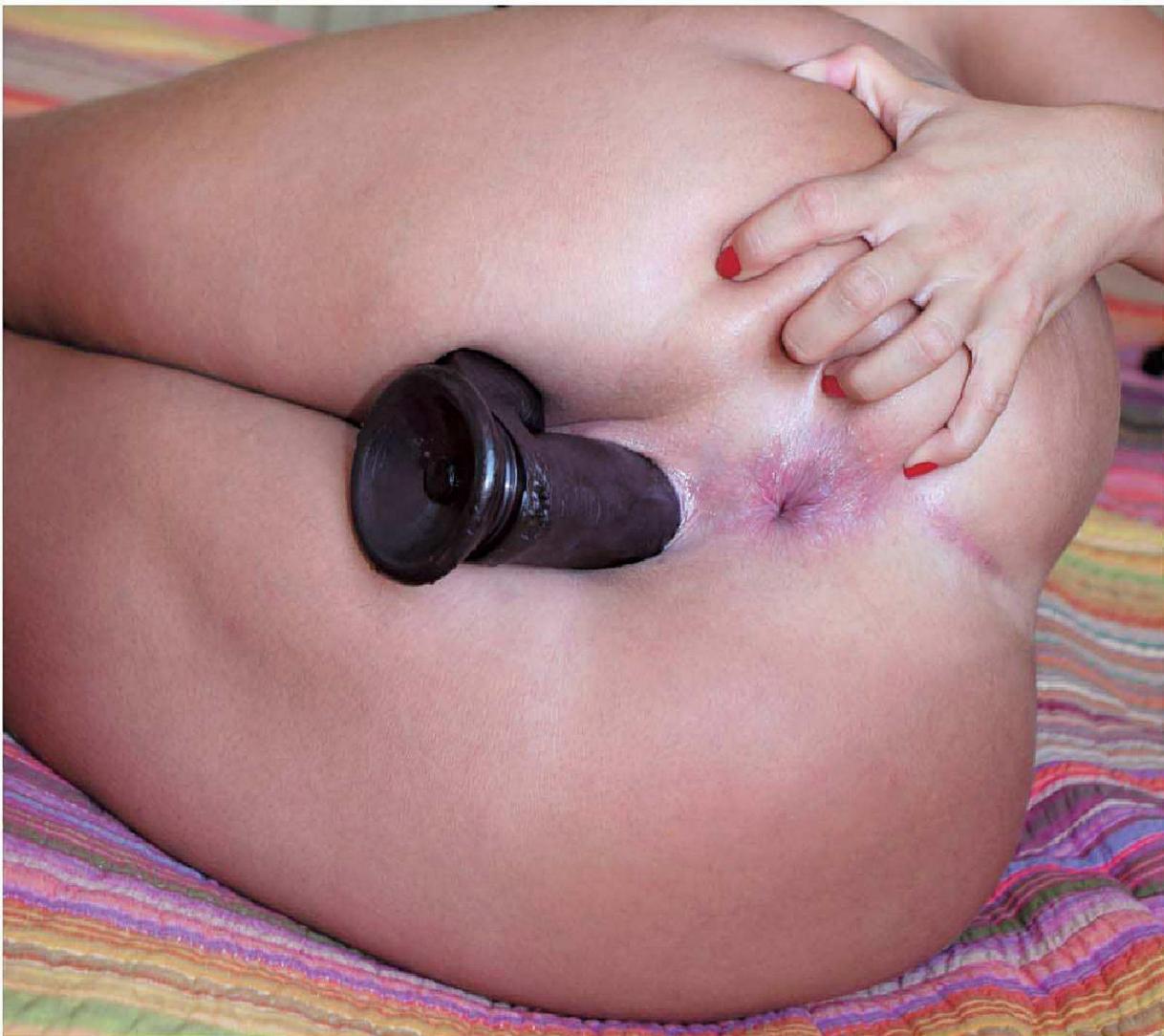


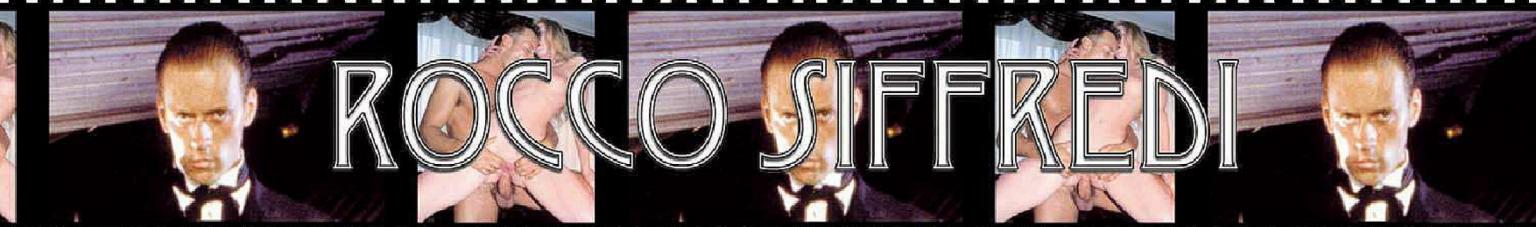












# ROCCO SIFFREDI



JASMINE

## ROCCO: PUPPET MASTER

4



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# Sex Survey: The Slutty British Are Cumming

British men and women are now the most promiscuous of any big Western industrial nation, researchers have found. In an international index measuring one-night stands, total numbers of sex partners and attitudes about casual sex, Britain comes out ahead of the U.S., Germany, the Netherlands, Italy, France and Australia, among others.

The researchers behind the study say that high scores such as Britain's may be linked to the way society is increasingly willing to accept sexual promiscuity among women as well as men. They believe that, among certain age groups and at certain times, men and women are equally liberal. The researchers say that cultural developments have meant women are now as able to engage in no-strings sex as men. "Historically we have repressed women's short-term mating, and there are all sorts of double-standards out there where men's short-term mating was sort of acceptable and women's wasn't," said David Schmitt, a professor of psychology at Bradley University in Peoria, Ill., who oversaw the research.

The study was conducted by asking 14,000 people in 48 countries to fill in anonymous questionnaires. Respondents were asked about numbers of partners and one-night stands, and their attitudes were assessed by asking them how many people they expected to sleep with over the next five years, and how comfortable they were with the idea of casual sex. The results were combined into an index of "sociosexuality," the term used by evolutionary psychologists as a measure of how sexually liberal people are in thought and behavior. The country with the highest rating was Finland, and Taiwan came in lowest among the 48 nations in the survey. Britain came in 11th overall — behind countries such as Latvia, Croatia and Slovenia — but highest among major, Western industrial nations. Britain's ranking was ascribed to factors such as decline of religious scruples about extramarital sex, the growth of equal pay and equal rights for women, and a highly sexualized popular culture.

Schmitt says the ratio of men to women is one of the factors that determine a country's ranking. The high scores in many Baltic and Eastern European states might be linked, Schmitt said, to the fact that women outnumber men and so are under more pressure to conform to what men want in order to find a mate. In Asian countries, by contrast, men tend to outnumber women slightly, so it is men who have to conform.

Schmitt's findings are reinforced by earlier research showing that the British are more likely than other nationalities to have "stolen" other people's lovers. A third of British men are in relationships with women they have poached from other long-term relationships, he found. Among British women, 28 percent have apparently poached their other halves rather than formed relationships with single men.

Schmitt said that in more liberal countries such as Britain, women may even be becoming more promiscuous than men. Another idea emerging from Schmitt's and others' work is that when women are at their most fertile, they become even more willing than men to consider one-night stands.

There are, however, still key differences in the behavior of men and women, especially regarding the ages at which they are most sexually liberated. Schmitt found that men tended to have the most partners, and to think the most about acquiring new ones, when in their twenties. Women's promiscuity and lustful thoughts tended to peak in their thirties.



## Promiscuity Rankings Of Large Western Industrialized Countries:

1. United Kingdom
2. Germany
3. Netherlands
4. Czech Republic
5. Australia
6. U.S.
7. France
8. Turkey
9. Mexico
10. Canada
11. Italy
12. Poland
13. Spain
14. Greece
15. Portugal

Original story by Roger Waite from [TimesOnline.co.uk](http://TimesOnline.co.uk)

# Website Hooks Up Cheaters

Hundreds of Internet dating sites cater to just about every kind of person looking for love or lust — sites for single parents, sites for Jewish people, sites for members of the military, etc. Now, dating services can help you find that special someone even when you already have someone special.

[AshleyMadison.com](http://AshleyMadison.com), which caters to men and women who are already in relationships and are looking for more, is the largest dating service of its kind. The Toronto-based company helps people cheat on their spouses. Their tag line gets right to the point: "Life is short, have an affair."

Their radio ads even recommend cheating on the company dime. "When you have a private moment at work today, visit [AshleyMadison.com](http://AshleyMadison.com). You'll be happy you came," the ads say.

Don, a 52-year-old IT specialist living in Southern California who, not surprisingly, preferred not to give his real last name, is one of the site's hundreds of users. "The ad sounded pretty interesting, so I thought I'd give it a shot to see if I got any action," he says. Don says he is looking for an "NSA" — no strings attached — relationship. So far, he says, he has paid about \$100 to e-mail and instant message with other Ashley Madison members.

"What you do is buy credits — I think 100 credits at a time for \$55 — and then each e-mail you initi-

ate costs five credits. You burn through them pretty quickly," he says.

Don says he likes the site because it gives him the opportunity to be upfront about his marital status. "Because, I guess, all the cards are on the table. It's not like if you go to a singles or standard site; then you have the stigma of being a cheater and that doesn't seem right," he says. He doesn't feel too ethically troubled, he says, though he hasn't met anyone in person yet.

As for the people profiting from the Ashley Madison site, they say they have no moral qualms.

"This is just a business to me. This is a market need, just like any other business that's successful. There's huge demand for it," says Chief Operating Officer Noel Biderman, who is married with children. Biderman says he is faithful to his wife, but he doesn't object to the fact that cheaters have helped his online business make more than \$20 million since it started in 2002. "This is just a fact of life. Monogamy is not in our DNA," he says. [Editor: Since he's "faithful" to his wife, we presume he tells her when his own DNA compels an act of non-monogamy...]

In fact, Biderman goes so far as to claim that a little infidelity may do a person good — helping an insecure man or woman reclaim a sense of self-worth. "Women come to a service like Ashley Madison because they haven't been sent roses or flowers in God knows how long. Valentine's Day gets forgotten. That re-validation comes to a female user of our site within 30 or 40 minutes — as a number of guys are knocking at her door and professing their desire to be with her," he says.

What do you bet Ashley Madison is going over big in Britain?

Original story by Alex Cohen from [npr.org](http://npr.org)

# Drunken Fans Busted Balling In Stadium Washroom

An Iowa woman who was caught having sex in the men's room at a college football game in Minneapolis says she'd had so much wine before kickoff that she doesn't remember walking into the restroom, the man she had sex with in a stall, or when the police opened the door. What she will remember of the November 2008 incident is the humiliation afterward. "It's ruined my life," she said through tears. "Not just the incident, but the press."

In the wake of "the incident," the married mother of three has been the target of Internet jokes and prank phone calls. She was fired by an assisted living center, where she had been an administrator. But she says her husband has been supportive, and that he faults himself for not going with her when she left her seat to use the restroom before halftime of the Iowa-Minnesota game. [Editor: Since we are trying to milk the humor out of this story while condemning Internet posters, prank callers and especially her former employer for compounding her misery over something that is none of their business, we choose not to disclose her name.]

"I don't know what happened," the woman says. "But I don't deny that it did happen because obviously there are police reports." Indeed,

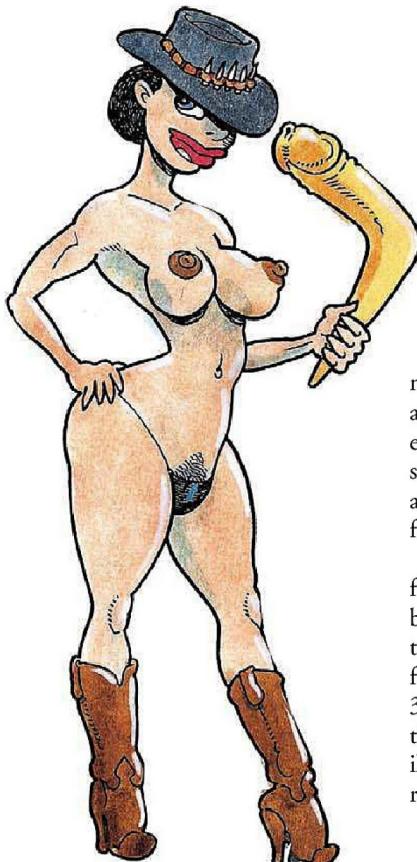
police ticketed both partners in this tawdry tale for indecent conduct.

A security guard who said he saw the two having sex through a gap in a men's restroom stall flagged down University of Minnesota police, according to the police report. By the time an officer arrived, about a dozen people were cheering and laughing in the bathroom while the couple were in the stall, the report said. The officer pushed his way through the crowd, opened the door and separated the coupling couple. Police described both of them as upset, drunk and uncooperative. Chuck Miner, deputy chief of the University of Minnesota police department, said police didn't measure the blood-alcohol level of either partner. Asked to respond to the woman's claim that she was too drunk to recall the incident, Miner said, "That's probably an accurate statement." [See what we mean about the humor? Wait, there's more...]

The woman said she'd never met her washroom Romeo before. "I just found out his name in the paper," she added.

We've always said that when Iowa plays Minnesota, the best action is in the men's room. But maybe next time these fans ought to try Ashley Madison...

Original story from [DesMoinesRegister.com](http://DesMoinesRegister.com)



## 'Australian Sex Party': Politics, Not Orgy

"We are serious about sex" is the slogan of a new political party in Australia.

With four million Australians accessing pornography, The Australian Sex Party says it has a real chance of winning seats in state and federal parliaments. Its platform includes a national sex education curriculum, reducing censorship, abolishing the government's proposed Internet filter and supporting gay marriage.

Party convenor Fiona Patten says the Internet filter will put the Australian sex industry out of business in five years. "It's a real step backwards to where we've come," she said of the filter. "In fact, it's far more censorial than we probably were 30 years ago," she told ABC radio. "Material that would be classified X-rated ... is considered illegal content, and that is material that is currently available (at newsstands). ... (Australians)

will not be able to opt out of that block."

The new party would advocate a national sex education curriculum, something other countries are developing, Ms. Patten said. "There is so much concern about the sexualization of children, children being exposed to material. I would have thought our first action would be education."

They've got our vote. And maybe Ashley Madison will cut them a generous campaign check.

From [The Daily Telegraph/News.com.au/DailyTelegraph](http://TheDailyTelegraph/News.com.au/DailyTelegraph)

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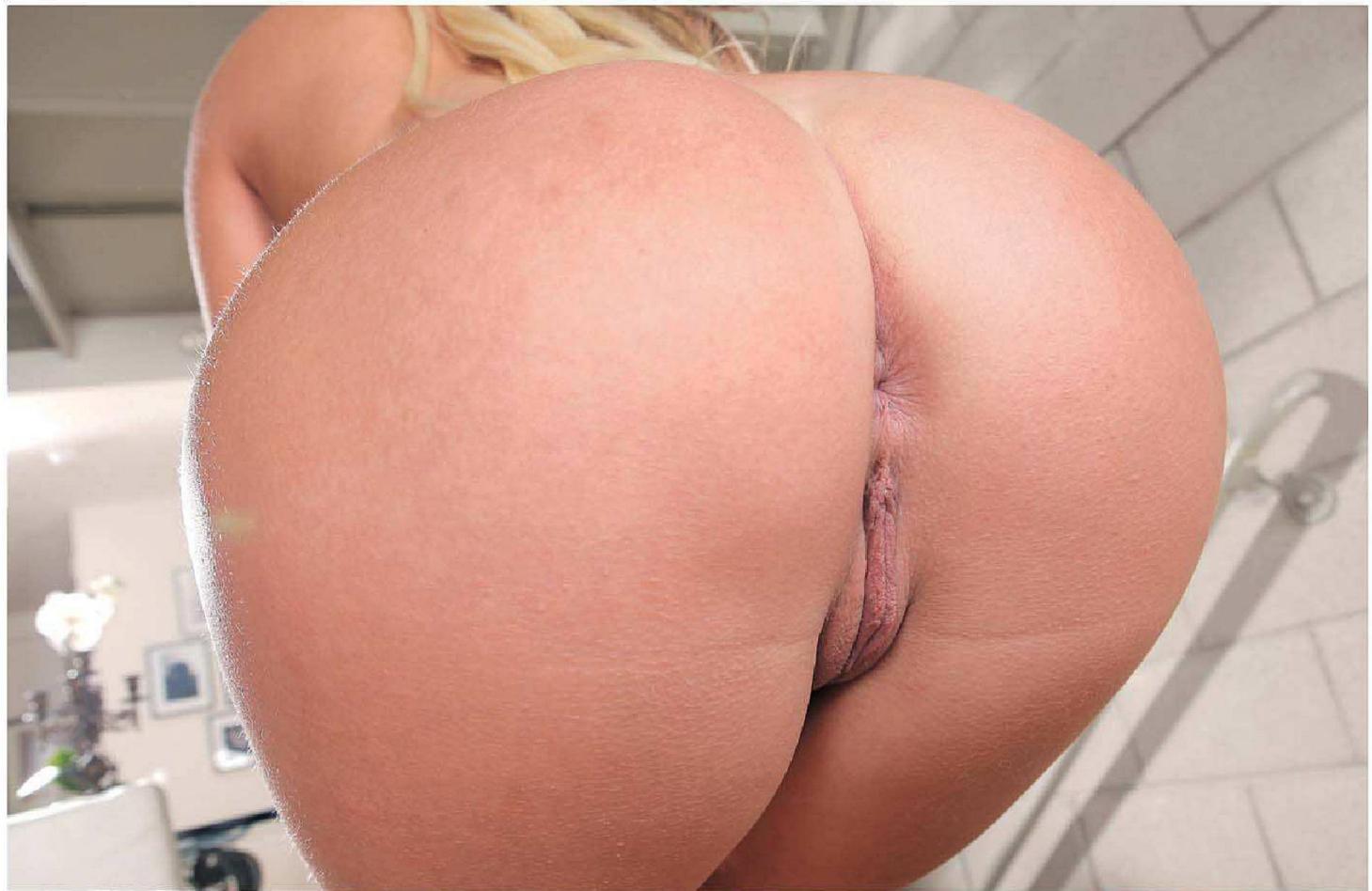
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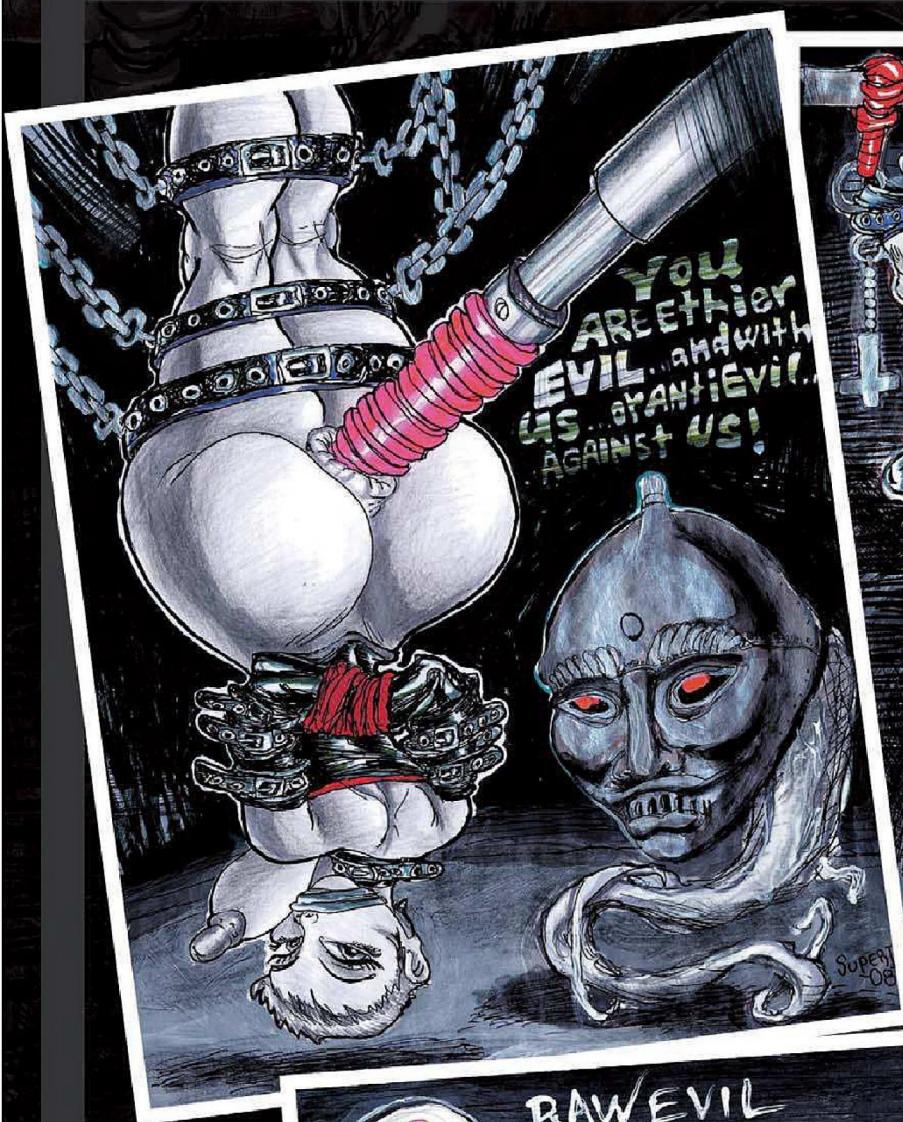












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# B.PUMPER

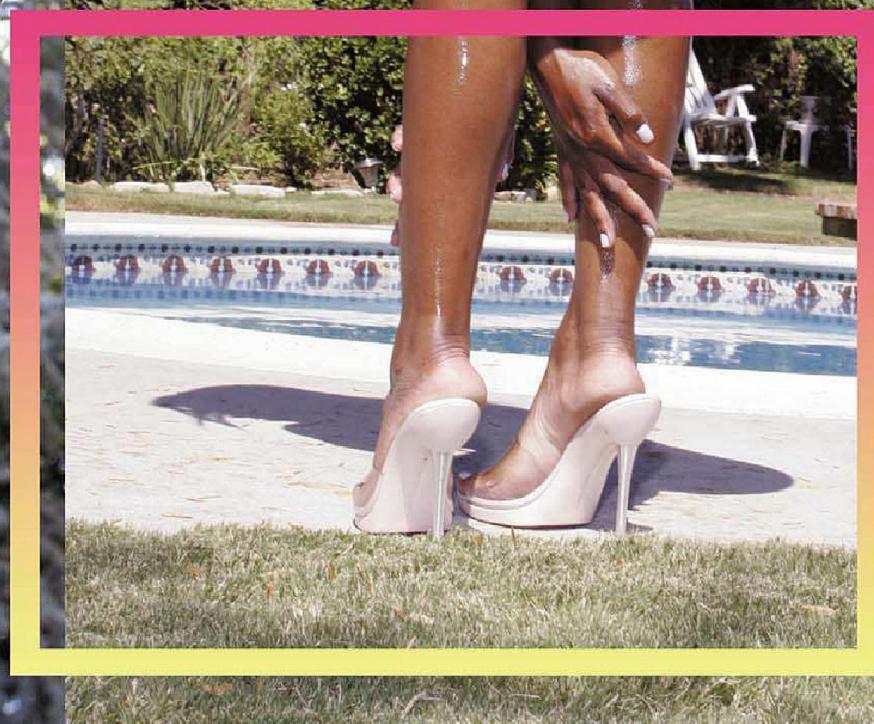
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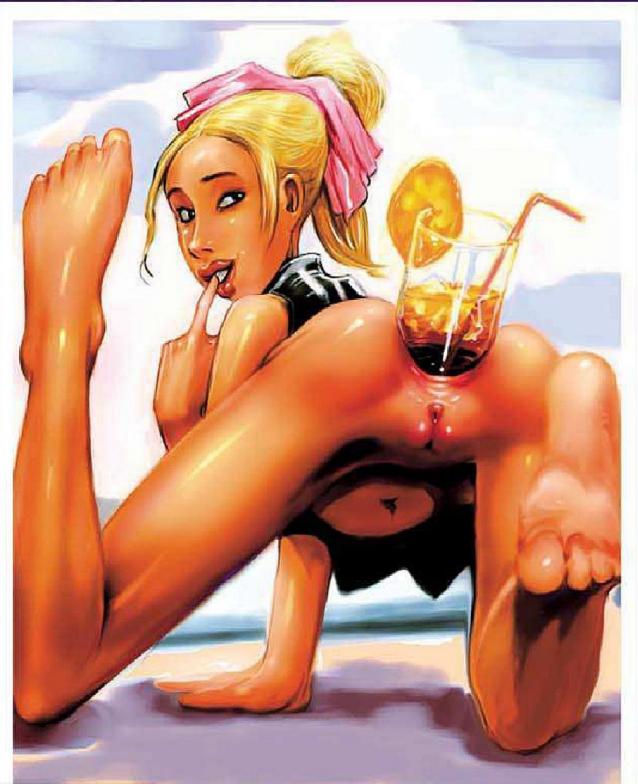
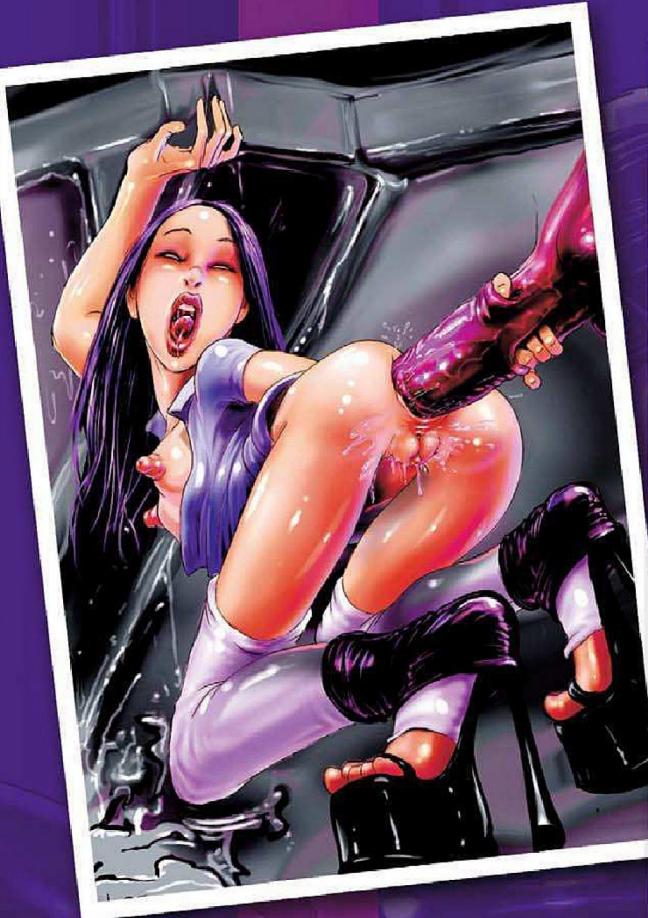








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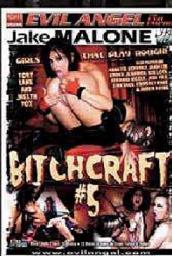
# JAKE MALONE



Tori Lane

## BITCHCRAFT 5

Jaelyn Fox









# MANUEL FERRARA

Kristina Rose

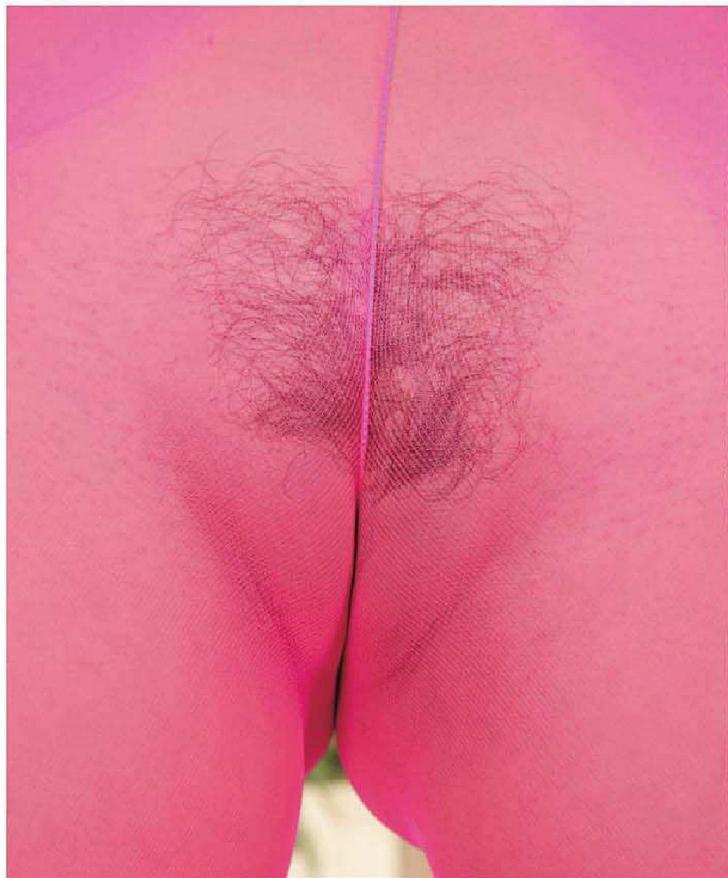


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# Kristina Rose



BUTTMAN'S EVIL ANGEL









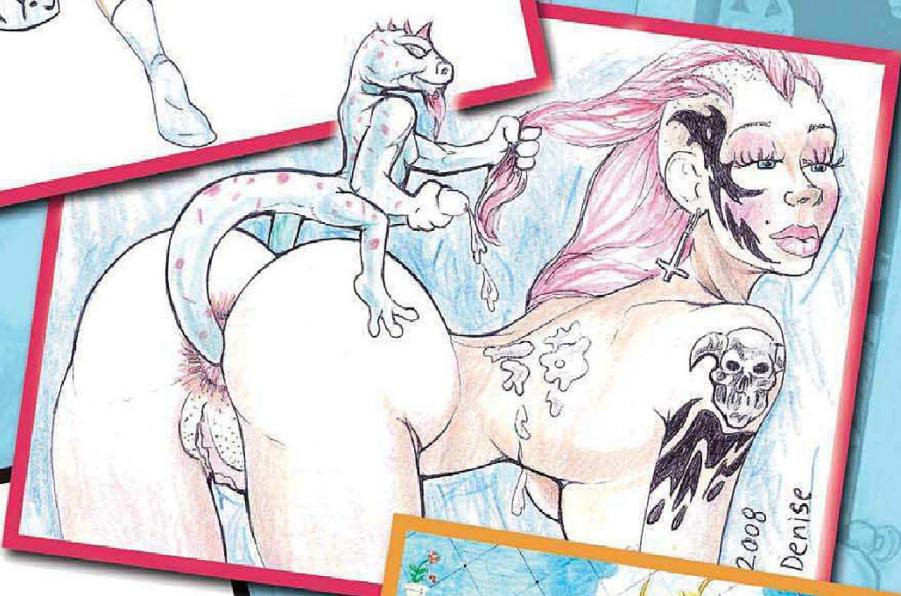




DENISE R.



OPETH M.



**RELEASE DATES**

1/15 Cruel Media's Big Butt Attack 2 ...  
from *Buttman Magazine Choice*  
3/19 Cruel Media's Big Butt Attack 3 ...  
from *Buttman Magazine Choice*  
4/2 Jazz Duro's Cheek Freaks 7 ...  
from *Buttman Magazine Choice*



Cruel Media's second *Buttman Magazine Choice* release brings the slick shooting style and nasty sex ethic that Raul Cristian and company have made famous, and "Big Butt Attack 2" is sure to get the attention of the ass-centric readers of *Buttman Magazine*. "All of the Euro babes in this title deliver great sex," says CM film editor Mike Chapman. "When you have such sex bombs as Angel Dark, Mandy Bright and the exotic Mya Diamond, you can't miss. These girls have such insatiable anal appetites, it's really hard to describe, but compelling to watch. If you are an anal fan, then after 'BBA2' you'll be an anal fanatic." That sounds a lot like the CM productions Raul himself puts out. "I would seriously like to think that there are only three things which actually distinguish one Cruel Media feature from another: the title, the cover and the cast," Mike states. "Otherwise, all our features have the same dedication to high production standards, attention to detail and so on. We do this on purpose so when you see us, you know it's Cruel Media." See Angel Dark, Yvette Balcano, Julie Silver and Pussy Cat in our "BBA2" layout on page 16 of this issue!

Congrats to BMC director Jazz Duro! "Blowjob Perversion," his very first BJ movie, won the 2009 AVN Award for Best Oral-Themed Release.

Coming soon from Jazz is "Cheek Freaks 7." His first release since last August will star Monica Santhiago, Sonia Lemon and Devon Lee. One more scene he's yet to shoot will feature two bodacious girls enjoying each other. As always, Jazz' stuff offers tasty lingerie, incredible ass and filthy action — more details as soon as we have them!

Don't miss John Stagliano's photos of Monica Santhiago in BMC's "Buttman's Stretch Class" — turn to page 24.



Angel Dark in Cruel Media's  
"Big Butt Attack 2"



Devon Lee in Jazz Duro's  
"Cheek Freaks 7"



Yvette Balcano in Cruel Media's  
"Big Butt Attack 2"



Angel Dark in Cruel Media's  
"Big Butt Attack 2"



Angel Dark in Cruel Media's  
"Big Butt Attack 2"

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Madison Parker



Madison Parker



Shanis



Shanis



Aliz



Aliz



All Photos From "Angel Perverse 10"

**RELEASE DATES**

1/9 Anita Pearl Is Fresh On Cock  
 2/23 Angel Perverse 10  
 3/23 Angel Perverse 11



Director Christoph Clark checks in with his latest "Angel Perverse" DVD, the 10th in the series, and "AP11" comes the following month. We asked him to describe what he's going for in this line. "In 'Angel Perverse' scenes," he says, "teenagers only do sex with passion and no limit. Since we started, this series has meant nice camera work full of color and beauty ... beautiful teens, strong, nasty anal sex and gaping. Always I know my actresses and try to get the most out of them to arrive at orgasm."

"In 'Angel Perverse 10' there are a lot of surprises. We find five scenes and some new girls — all fantastic, gorgeous teenagers." He reports that he specifically plans scenes for his "AP" movies and casts teenagers capable of serious anal sex. "After 'Anita Pearl Is Fresh On Cock,' 'Angel Perverse' continues the good road for 2009," concludes Christoph, who notes also that the five generous scenes in "AP10" are a robust value in tough economic times.

From "Anita Pearl Is Fresh On Cock" we have a jewel of a layout in this issue — see Anita looking precious with Caty Cambel and Liz on page 108.

Christoph's work has been recognized with a 2009 AVN Award. For "Nasty Intentions 2" he was named Best Director of a Foreign Non-Feature. Sometimes nice guys finish first.

Official Site: [www.ChristophClarkOnline.com](http://www.ChristophClarkOnline.com)  
 VOD: [www.ChristophClarkDVD.com](http://www.ChristophClarkDVD.com)  
 Don't Miss: [www.Euro-Angels.com](http://www.Euro-Angels.com)  
[www.GapingAngels.com](http://www.GapingAngels.com)  
[www.ChristophsBigNaturalTits.com](http://www.ChristophsBigNaturalTits.com)

# Evil Eyes

# CHRISTOPH CLARK

## RELEASE DATES

1/21 Crack Her Jack 10

3/4 Ass Trap 2

“Crack Her Jack” to the 10th power as director John Leslie’s stylish “CHJ” series reaches double-figures, he reaches for a batch of stellar starlets. Start with Jenna Haze. “She’s a lot of fun,” understates J.L. “She always brings a lot of sexual energy to a scene.” This particular scene has a bit of the kink the director brings to his venerated “The Voyeur” series, but a hot on-camera girl does the peeping. “Nikki Jayne masturbates and watches. It’s a very sexy situation.” As Jenna gets nailed, J.L. directs his watcher from off camera, egging Nikki on with low-volume dirty talk. “She gets off while I’m talking to her — you can see it in her eyes.” In another “really cute, adorable scene,” Ben English makes Lexi Belle practice her piano playing. “She’s a soft, cuddly, young girl you want to put your dick in. So you can watch Ben (English) put his big dick in.” He also cites Jayden James: “Look at her and see a very formidable body — she likes to show it to you. Nice, big hips, big breasts — people dream about fucking a girl like that.”

“Ass Trap 2” is next on the release agenda. “I got a girl in there, Corina Jayden. What a body! You have to see her to (appreciate) the ass on this chick. She’s not typically pretty, but sort of exotic. She’s sexually motivated. I thought she was wonderful.” Mika Tan was another wonder. “I got her in this long, tight, semi-opaque body suit with slits — it’s pretty dramatic.” The guys in the scene “work her real well,” including double-penetration with dicks and toys and “lots of crazy shit.”

We wondered whether J.L. creates scenes with specific movies in mind, or if he just shoots and then puts the resulting action into whichever video is most appropriate. “Usually I set out to do a ‘CHJ’ scene — that’s more the gonzo thing,” where his performers “play to the camera,” as opposed to scenes in “The Voyeur” series, where it’s the camera doing the “illicit peeping,” or “Fresh Meat” scenes which are “not so much gonzo.” But while he has a plan for the destination of his scenes, action within the scene — such as the destination of cum shots — is often left to fate. He acknowledges that customers like facials, but says, “I just let it go where it goes — I don’t like to organize it too much. Sex is supposed to be a surprise.”

# Evil Eyes



Lexi Love and Tori Black



Tori Black and Lexi Love



Nikki Jayne



Jenna Haze, with Nikki Jayne



Jayden James



Crack Her Jack 10



Lexi Belle

All Photos From “Crack Her Jack 10”

## RELEASE DATES

1/12	She-Male All-Stars 5: Girls With She-Males
2/6	Face Fucking Inc. 5
2/16	She-Male Road Trip 14
3/9	She-Male XTC 5

Here comes director Joey Silvera with his fifth round of "Face Fucking Inc." Because genuinely adept, hardcore deep-throaters are tough to find (for movies and in life), and because they are an essential attraction in any "FFI" movie, we asked Joey how he finds girls with this magical talent. "You ask," replies Joey. "Honestly, you ask agents which girls they think can do it. They're absolutely straight with you. Sometimes girls aren't aware of what it's about." The agents did their job for "FFI5." "Mina Leigh was incredible," gushes Joey, and he recommends Jaelyn Fox too. "We got (Jaelyn) back for a little gang scene. She's always great." Then there's Jayna Oso. "She's unbelievable. She's phenomenal. (Before the camera rolled) I couldn't keep the guys off of her. It was so intense, I had to just start shooting. She's the big bonus of the movie — she showed up out of nowhere." Actually, out of Hawaii, where she's been living. "She came, did her thing and went back."

Sandee Miles wears a cop uniform for her face-fuck. Explains Joey, "She actually wanted to go to sheriff school." So Sandee got to bring a bit of her personality and ambition to her blowjob performance, but she sure isn't the first girl to wear a badge in one of Joey's movies. What gives here? "It's just a girl dressed like a cop, and you can fuck her face. It speaks for itself." Eloquently.

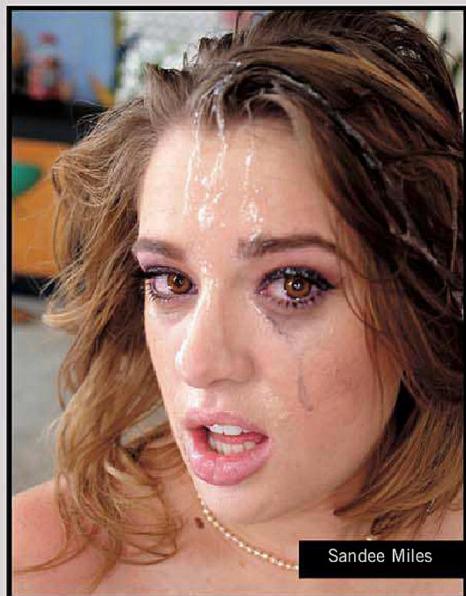
Sexy Latina Charley Chase is becoming a favorite of Joey and the entire XXX industry. "Charley's thing was ... I call it 'romantic face-fucking.' She likes chemistry with guys, and she had it with this guy: lots of physical contact, kissing. It's really powerful. When I shot it, I thought it might not be too good, but when I edited it, I knew it was great."

"FFI" is officially an award-winning line, having been named AVN's 2009 Best Oral-Themed Series. And Annette Shwarz' scene in "FFI3" was named the year's Best Oral Scene. Congratulations to the director and the cock-hungry girls who made it happen. And thanks to some rare figures in the entertainment industry, honest agents!

Official Site: [www.JoeySilverasWorld.com](http://www.JoeySilverasWorld.com)  
VOD: [www.JoeySilveraDVD.com](http://www.JoeySilveraDVD.com)  
Don't Miss: [www.FaceFuckingInc.com](http://www.FaceFuckingInc.com)  
[www.StormSquirters.com](http://www.StormSquirters.com)  
[www.StrapAttackers.com](http://www.StrapAttackers.com)  
[www.RogueAdventures.com](http://www.RogueAdventures.com)  
[www.BlackCockInc.com](http://www.BlackCockInc.com)

# EVIL EYES

# JOEY SILVERA



All Photos From "Face Fucking Inc. 5"

## RELEASE DATES

2/2 Rocco's Dirty Dreams 8  
3/2 Rocco: Animal Trainer 27  
3/20 Big Fucking Tits

**A**n iconic figure in the porno world continues to burnish his legend. Director Rocco Siffredi's "Animal Trainer 25" was named AVN's 2009 Best Foreign All-Sex Release. But Rocco's XXX mastery is not confined to his efforts behind the camera; in fact, AVN named him Male Foreign Performer of 2009! Of course Rocco's got plenty of new material for AVN's voters to consider next year...

"Dirty Dreams 8," which Rocco calls "quite intensive," has scenes shot in Russia, Budapest and France. The director says that keeps things very interesting. "The Russian girls are very talented in an artistic way." He mentions a scene shot outside the famous square in St. Petersburg: "It's crazy, incredible..." Omar Galanti and one girl get into some improvisation when they can't find a ringing phone. "Imagine where it is," says Rocco. "I was surprised because it wasn't my idea." He loves Stella Delcroix's scene, shot in France. "All of a sudden an interview became a hot scene."

"Animal Trainer 27" is next up. "I go back to what I like more: More perversion and real, deep sex without any 'censorship' between man and woman. I love Tarra White; her scene is so sexy and American, somehow. She knows how to pose, to turn on in front of the camera. I also love Princess Donna, the American girl. She was on holiday in Budapest and called me to see if there was any work there ... she couldn't believe I was (able to) shoot her so fast. She's a great personality (and) professional in front of the camera."

In the wake of all his success, we wondered if the international sex god ever faces the experience, common to most of us, of being frustrated in making a sex fantasy happen. "Yes," he says. "In all my life (I've had) the crazy idea — more than an idea, a dream": His fantasy is to peek through the windows of normal people's lives "when they discuss, love and have sex." He'd love to shoot without his subjects knowing he's there, "to be transparent, seeing life of the people I film as they have sex. My dream's never (going to) happen, but still I hope." In that way, Rocco is just like the rest of us.

See Jasmine and Jenna Jane in our layout from "Rocco: Puppet Master 4," on page 33.

VOD: [www.RoccoSiffrediDVD.com](http://www.RoccoSiffrediDVD.com)

# ROCCO SIFFREDI

# Evil Eyes



## RELEASE DATES

1/28 No Warning 4  
2/25 Dark Meat 3  
3/30 Fetish Fanatic 7



Sinn Sage and Charlotte Vale in "No Warning 4"



April Flores in "Dark Meat 3"



Krissy Leigh in "Dark Meat 3"



Bobbi Starr in "No Warning 4"



Sinn Sage (top) and AnnaBelle Lee in "No Warning 4"



Sinn Sage and Charlotte Vale in "No Warning 4"

Be forewarned about "No Warning 4." Says director Belladonna, "This is our hardest girl-on-girl sex that we've ever shot." That's saying quite a bit. Bella adds, "Every scene is unique," but she saves special notice for one special lady: "I've recently discovered a girl, Sinn Sage, and her performance just blew me away." It's not every day Belladonna is blown away ... now you've been warned.

The third release in Bella's "Dark Meat" series is subtitled, "Serving The Black Man." She explains, "All of the scenarios are of white girls in service-style roles for a powerful black man. April Flores is a shoe polisher; Dana DeArmond is the accountant and Jesse Star is the publicist." The director offers abundant praise for a powerful provider of dark meat. "Rico Strong has really blossomed into a very versatile performer!"

Speaking of versatile performers, what a year it's been for Belladonna! Her "Girl Train" yielded AVN's 2009 Best All-Girl Three-Way Scene, starring Aiden Starr, Kimberly Kane and Bella herself. "Foot Soldiers" was recognized as AVN's Best Foot/Leg Fetish Release and "Butthole Whores" tied E.A. director Manuel Ferrara's "Evil Anal" as Best Anal-Themed Series. That versatility showed up in Belladonna's performance in the porno epic "Pirates II: Stagnetti's Revenge" — AVN named her 2009's Best Supporting Actress for her role, and lauded her session with Jesse Jane as the year's Best Girl-Girl Scene. AVN loves her versatility and personality so much, they chose our heroine to co-host their annual awards shindig in Las Vegas.

Although she needs to express her own ideas and sexuality through her art, Bella's strong connection with her fiercely loyal legion of fans inspires them to suggest scenes to create. "I really tell my fans not to recommend what I shoot, but they never listen. So I do always read what they suggest ... every once in awhile there will be a fan that recommends something that really turns me on and I end up using that idea in my own way."

**BELLADONNA**

**EVIL EYES**

## RELEASE DATES

12/19/08 Sloppy Head  
1/26 Asian Fucking Nation 3  
DOUBLE-DVD  
2/18 Open Ended  
3/18 Suck It Dry 6



In "Asian Fucking Nation 3," director Jonni Darkko again exercises his penchant for delicious Far East-flavored sex. Among the highlights, Jonni considers "Jandi Lin's first DP" (double-penetration) scene "a pretty big deal. She did it like a charm. She dug it." Tia Ling did a three-way before welcoming more cocks to the party. A lot more cocks — "I wanna say like 13 dudes came on her face," Jonni recalls. "She looked like an Asian glazed doughnut." Scrumptious! The two-disc "AFN3" set includes "Jessica Bangkok and London Keyes in a nice little three-way, Kianna Dior in a POV scene (shot so the viewer can feel like he's in the scene), and Asa Akira does Voodoo's giant cock." All that comes with "tons of bonus" material, says Jonni.

Jonni's next project is "Open Ended," which he says features "girls stuffing giant glass toys up their asses. It's very 'first person' — you see a guy's hand working the toy." He likes spunky Phoenix Marie's scene and calls his pairing of Adrianna Nicole with Aurora Snow "off the hook. At one point Aurora has eight fingers up her ass — you do the math." "OE" star Julie Night "could put Eric Cartman up her ass sideways," cracks Jonni, referencing the cartoon fat ass who will never get so lucky in an episode of "South Park."

So how does an ingenious director go about bringing a girl's masturbation scene to, well, a climax? "I hope they cum," Jonni answers, then adds, "Some girls will see a boner in your pants and want to blow you." Jonni wistfully drops the name of porn vixen/director Francesco Lé... "She could see how hard I was shooting the scene, and she wanted some cum!"

Official Site: [www.JonniDarkkoXXX.com](http://www.JonniDarkkoXXX.com)  
VOD: [www.JonniDarkkoDVD.com](http://www.JonniDarkkoDVD.com)  
Don't Miss: [www.POVBlowJobs.com](http://www.POVBlowJobs.com)  
[www.AnalCenterfolds.com](http://www.AnalCenterfolds.com)

# REVIEW JONNI DARKKO



## RELEASE DATES

1/19 Evil Anal 8 DOUBLE-DVD  
2/13 Raw  
3/16 Slutty & Sluttier 9

Everyone at Evil Angel — a company known for our founder's passion for butts and his pioneering of gonzo-style porn — is proud that two of our star director/performers actually tied for the 2009 AVN Best Anal-Themed Series Award. In the case of Manuel Ferrara, the series is the appropriately titled "Evil Anal." (Also recognized was Belladonna's "Butthole Whores.") And with the new "Evil Anal 8," Manuel sets out to retain the title. He's got a great three-girl scene with Mackenzie Pierce, Mya Nichole and Harmony. He says they're "very pretty girls," and he liked combining them in one scene because "each girl doesn't look at it like the others." His motive in casting these three may have been simpler than that. "I wanted to please myself by having these three girls with me," he admits. But that scene isn't the movie's only triumph. "I really like Kristina Rose's scene," reveals Manuel. "I think Kristina is incredible, really into fucking and she has a great body. She's special. She understood what I wanted. I had her with Andi Anderson — Andi held the camera while I fucked Kristina, sometimes taking part and giving me the camera." You can check out both Kristina and Andi in "EA8" layouts in this issue — again Kristina gets an assist from Andi on page 63, and Andi gets her own layout on page 40.

With the return of sexy sprite Maya Hills to Manuel's camera and cock in "EA8," we wondered about the dynamic of working with a girl he's already experienced. "Most of the time it's better because we know what we like," answers Manuel. "Most of the time you can go a little further."

The artfully edited opening sequences of Manuel's movies often include glimpses of each scene's cum shot. This gives fans a chance to see where the scene is going, but some directors consider that practice anti-climactic, so to speak. Not Manuel. "I don't think people buy my scenes to just see cum shots," Manuel says, "or else they'd buy a bukkake scene!" Likewise, fans (and critics) don't look to Manuel to just see anal-themed scenes. In addition to the award listed above, Manuel's "The Jenny Hendrix Anal Experience" won the 2009 AVN Award for Best Three-Way Sex Scene — it stars Jenny, Delilah Strong and Michael Stefano. And Manuel's "Slutty & Sluttier" was named AVN's 2009 Best Gonzo Series, Best Gonzo Series, Best Anal-Themed Series ... this Manuel Ferrara just might work out at Evil Angel!



Aiden Starr in "Raw"



Aiden Starr in "Raw"



Maya Hills in "Evil Anal 8"



Mya Nichole, Harmony and Mackenzie Pierce in "Evil Anal 8"



Mya Nichole in "Evil Anal 8"



Maya Hills in "Evil Anal 8"

**MANUEL FERRARA**

Official Site: [www.ManuelFerraraXXX.com](http://www.ManuelFerraraXXX.com)  
VOD: [www.ManuelFerraraDVD.com](http://www.ManuelFerraraDVD.com)  
Don't Miss: [www.BigDicksRoundAss.com](http://www.BigDicksRoundAss.com)

**EVIL EYES**

## RELEASE DATES

1/14      **Fetishfuckdolls**  
2/11      **Fuck Slaves Greatest Hits Fucks**  
3/13      **Point Of View X 2**

Director Jake Malone is known for creating cinematic sex extravaganzas and titling them with provocative panache. His new "Fetishfuckdolls" is the latest example. About it he tells us, "the concept is 'Fuck Slaves'-lite. Lots of fetish clothes, gags, blindfolds, some tease bondage, etc. But not as hard as 'Fuck Slaves.' For fans who like the look and vibe of power exchange sex scenarios, but don't have the stomach for real rough stuff. It also gives me the chance to shoot some really hot girls who like to 'play' at rough sex, but don't want to be treated like a throw rag!" Then again... "As it turned out, the first episode came out harder than I had expected (or) intended! Riley Shy's scene is the most disturbing — in a good way! I revisited a 'location-specific' look/feel that I loved when I shot Heather Gables in 'Crimes Of The Cunt,' the 'girl lost on a lonely country road,' and Riley was fearless!"

Coming next, Jake presents "Fuck Slaves Greatest Fucks," an anthology of wicked action from his hardest series. After shooting so much fabulously nasty stuff, selecting scenes for the new collection couldn't have been easy. "The hair-raising scene with Annette Schwarz, myself and Brandon Iron, from 'FS2,' had to be in (the compilation)," Jake reveals, "and the AVN Best Three-Way Sex Scene of 2006, with Sasha Grey, Sandra Romain and Manuel Ferrara, from 'FS1.' The Lorelei Lee/Sara Jane scene from 'FS2' was nominated for Best Group Sex Scene in 2007, and the Jaelyn Fox scene was nominated for Best Three-Way Sex Scene in 2008." All of those are in the new collection. "It also has two bonus scenes from 'Crimes Of The Cunt,' notes Jake, "because these two scenes could have been in 'Fuck Slaves,' and are two of the most intense scenes I've ever shot. By the way, the Heather Gables bonus scene was also nominated for AVN's Best Three-Way Sex Scene in 2007." He concludes, "These six scenes really represent the 'rough sex' element of the Jake Malone brand. It's not for the faint of heart, but it's my favorite stuff."

In this issue we've got a layout from Jake's recent "Bitchcraft 5." See Tori Lane and Jaelyn Fox on page 59.

Official Site: [www.JakeMaloneOnline.com](http://www.JakeMaloneOnline.com)  
VOD: [www.JakeMaloneDVD.com](http://www.JakeMaloneDVD.com)  
Don't Miss: [www.CockChokingSluts.com](http://www.CockChokingSluts.com)

# EVIL EYES



All Photos From "Fetishfuckdolls"

## RELEASE DATES

12/17/08 My Evil Sluts 3  
1/30 Ass Traffic 6  
2/27 Prime Cups 6  
3/27 Ass Titans 2



Audrey Bitoni tastes Jenaveve Jolie in "My Evil Sluts 3"



Loona Luxx in "Ass Traffic 6"



Naomi Bell in "Ass Traffic 6"



Amy Reid in "My Evil Sluts 3"



Savannah Stern (l) and Clara G in "My Evil Sluts 3"



Clara G tastes Sasha Grey in "My Evil Sluts 3"

"**M**y Evil Sluts 3" comes from the filthy minds of Cruel Media and director Raul Cristian, but this one is actually lensed by smokin' hot performer Clara G. We got the scoop from CM film editor Mike Chapman: "Clara G has always been an indispensable part of the Cruel Media enterprise. Now just imagine you want, for example, to shoot a girl-girl feature. Who better to direct than the very person who (did) the casting, chose the wardrobe and dressed the girl, supervised make-up and so forth? Clara actually creates the scenes in her mind before she even picks up the camera. What I think is also important is that Clara is also an actress, so the models relate to her immediately."

Some ferocious girl talent gets to relate to Clara in "MES3." Mike the film editor chimes in: "First let me say that 'My Evil Sluts 3' marks a departure from the normal, Eurocentric nature of Cruel Media content. This time all scenes were shot in the good, ol' U.S.A. with some of the hottest Porn Valley talent ... Sasha Grey, Savannah Stern, Amy Reid, Jana Cova and others. I love the material on this DVD and I enjoyed working in Los Angeles with some of the most positive, professional people I've ever met, and I think the relaxed atmosphere we were working in gave us the chance to shoot scenes which didn't seem staged, forced or faked."

Raul and CM's "Ass Traffic" series has long been significant to *Buttman* readers, and now critics are taking notice. Bonny Bon's scene with five dudes in "Ass Traffic 3" won the 2009 AVN Award for Best Sex Scene In A Foreign-Shot Production. Apparently that quality was typical of the "AT" series, which was named AVN's 2009 Best Foreign All-Sex Series!

**RAUL CRISTIAN**

# Evil Eyes

# RELEASE DATES

2/9 Deep Anal Abyss 2  
DOUBLE-DVD & BLURAY!  
3/11 Pretty Sloppy

“Deep Anal Abyss 2” is one of my best and nastiest yet!” exclaims director Jay Sin. Do tell, Jay... “Julie Night and European Olga Cabaeva are dressed up as German beer girls. They stuff their hungry buttholes with long sausages... then with beer all over them they’re fucked by Steve Holmes’ long cock. Some very nasty action in this scene. Dana DeArmond and sexy Adrianna Nicole have an anal birthday party. They show how wide and deep they can take it. Big-butted Nikki Hunter shows her anal experience, shoving a toy over 10 inches up her ass, and she loves every inch of Sean Michaels’ long, black snake. Then it’s off to Canada, to meet up with the amazing and beautiful Kream. To join her is Sarah Wild, who is sooo sexy. The scene is amazing, as Kream takes the most I have ever seen go up an ass! At the end she squirts from the long toy in her ass, and pushes her butthole out like a rose tulip!” That must be some kind of deflowering... check out our photo layout on page 97. But that’s not all Jay’s got on deck in “DAA2.” “My favorite “DAA” girl, Amber Rayne, is back to prove she is the deep queen. As baseball girls playing for the Evil Angels, this scene is for the record books. Mya Nichole takes baseball bats up her butt and shows some huge, awesome gapes for Amber to rim. Before a big cock comes in, Mya pumps her asshole out with a penis pump tube, and her asshole fills it up... for all you sick fucks out there. This scene is an anal home run!” Indeed — see our layout on page 5.

Great news for sick fucks and other Jay Sin fans: This issue of *Buttman* features two more prime layouts from Jay’s movies. Tricia Oaks and Carmella Bing from “Anal Bullet” appear on page 115, and on page 87, see Charlotte Vale and Madison Scott in “Anal Lesbian Sweethearts.”

Jay’s embarking on a serious porno road trip. “I am starting the new year with a trip to Europe, shooting in Prague, Budapest and Russia. One girl I can’t wait to shoot is Vanda, from [www.VandasWorld.com](http://www.VandasWorld.com). She is my type of girl. In Europe it rains fresh, new gapes every day!” Sounds like ideal weather, but how does a nice, American pervert with a camera communicate his vision to non-English-speaking models? “I have no problems,” says dauntless Jay. “All I need to know is how to say spread,’ and I can show them what I need them to do first-hand. I think European porn girls are more open-minded about opening their asses for me.”

Jay’s “Milk Nymphos 2” was named AVN’s 2009 Best Specialty Release — Other Genre. Congratulations are in order ... at the rate he’s going, Jay’s genre will have its own name in 2010.

**JAY SIN**  
**EVIL EYES**

Official Site: [www.JaySinXXX.com](http://www.JaySinXXX.com)  
VOD: [www.JaySinDVD.com](http://www.JaySinDVD.com)  
Don’t Miss: [www.AnalAcrobats.com](http://www.AnalAcrobats.com)



All Photos From “Deep Anal Abyss 2”

Adrianna Nicole tastes Dana DeArmond

## RELEASE DATES

1/7	The Ass Spread
1/23	Black Butthole Stretchers <b>DOUBLE-DVD</b>
2/20	Juicy Latin Coochie 2
3/25	Phatty Rhymes & Dimes 9



Chyanne Jacobs in  
"Black Butthole Stretchers"



Emma Heart in  
"The Ass Spread"



Sydney Capri in  
"Black Butthole Stretchers"



Emma Heart in  
"The Ass Spread"



Emma Heart in  
"The Ass Spread"



Kelly Starr in  
"Black Butthole Stretchers"

B.Pumper has created two new titles sure to appeal to *Buttman* readers, "The Ass Spread" and "Black Butthole Stretchers." The director/performer explains the difference: "'Black Butthole Stretchers' is an all-anal movie. 'The Ass Spread' is mainly about the tease, which includes an enormous amount of ass spread in every girl's tease (segment) — in different positions and outfits." Exciting stuff for the butt enthusiast.

Pumper elucidates: "I loved shooting the tease for 'TAS.' I captured girls spreading their assholes in a very nasty way, which made me horny. I'm a huge ass-spreading lover. Kirra Lynn's butt looked amazing, and I had a tremendous time fucking her. In 'BBS,' Desiree Diamond was my favorite. Her ass expanded very well. She gaped big, and I really enjoyed ramming her ass tissue."

Pumper showed his affinity for *muy caliente señoritas* in "Juicy Latin Coochie." About his new sequel he promises, "You can look forward to Volume 2 being better than Number 1." Why? "Hotter girls that fuck like champs," he succinctly answers. "Charley Chase did the best job. Everything was great about her scene. Her blowjob is magnificent, her fucking skills are incredible, and her pussy feels amazing." But Charley's not the only highlight. "I really loved Natalie Rose's tease — she stretched her pussy so wide, I wanted to just put the camera down right away and stick my dick in. Natalie Rose truly has a Juicy Latin Coochie."

Pumper excitedly notes that "Phatty Rhymes & Dimes 9" is coming soon. We're excited to have his scene with Toni Sweets from "PR&DB" featured in our photo layout on page 52 of this issue. You'll recognize Toni right away — she's our cover girl too!

Official Site: [www.BPumperXXX.com](http://www.BPumperXXX.com)  
Don't Miss: [www.BPumperDVDs.com](http://www.BPumperDVDs.com)

# B.PUMPER

# Evil Eyes

# NACHO VIDAL

## RELEASE DATES

12/22/08 **Made In Xspaña 2**  
 2/4 **House Of She-Males 11**  
 3/6 **Made In Brazil 2**

"I'm trying to make a new series, 'Made In...'. I want to shoot all over," says director Nacho Vidal. And this line of triple-X travelogues is taking off — the successful "Made In Brazil" and "Made In Xspaña" have established the direction, and Nacho's new "Made In Xspaña 2" is the sexiest excursion yet. So what defines this trip? "The series comes naturally. Keeping things for real is what makes it. Every scene is like real sex." The reality vibe starts before the actual scenes get going. "When the girls are doing make-up or the pics for the box cover, I shoot BTS (behind-the-scenes footage). You see the girls in much soft-core stuff — pictures shot with the BTS. When I shoot the pics, I realize it's so sexy. I realize good places to start shooting (the scene proper). I don't tell them, 'Walk through the door here...'. And when its time for sex, Nacho maintains this unscripted ethic — he lets the girls be themselves because he wants real sex. About his girls' sexuality he concludes, "You are who you are." Comparing Spanish girls with Brazilians, Nacho comments, "Girls in Brazil are more 'in the biz.' Spain doesn't have a porn biz — (girls there) are strippers or dancers, but don't have the porn mentality." And that leads to more realism.

The highlight of "MIX2" might be the scene with Dunia Montenegro and Sweet Suga, otherwise known as Mrs. Nacho Vidal. "My wife — she's not a porno actress, but a regular model — asked to be in a scene with Dunia. At first I didn't want that — it's my wife and the mother of my kids. But my wife loves Dunia..." Indeed, the girls proved to like each other as well as Mr. Vidal.

The performer/director's dual job of helming a movie shoot while giving a girl a good fuck cannot be easy. Of that challenge Nacho says, "My head is on the camera, on the scene, on light, everywhere. I'm always fighting my cameraman, or fighting with the woman! I can be more free when I work (fucking on camera) for someone else." Perhaps, but "MIX2" shows that he's got a good grip on the simultaneous responsibilities, and the girls surely aren't complaining. He mentions one master he learned from: "I now appreciate Rocco so much — there's so much to worry about when you're producing, directing and performing." With his "Made In..." series, Nacho gets to "shoot all over" in more than one way...

Official Site: [www.NachoVidalHardcore.com](http://www.NachoVidalHardcore.com)  
 VOD: [www.NachoVidalDVD.com](http://www.NachoVidalDVD.com)  
 Don't Miss: [www.ShePlaysWithHerCock.com](http://www.ShePlaysWithHerCock.com)



All Photos From "Made In Xspaña 2"



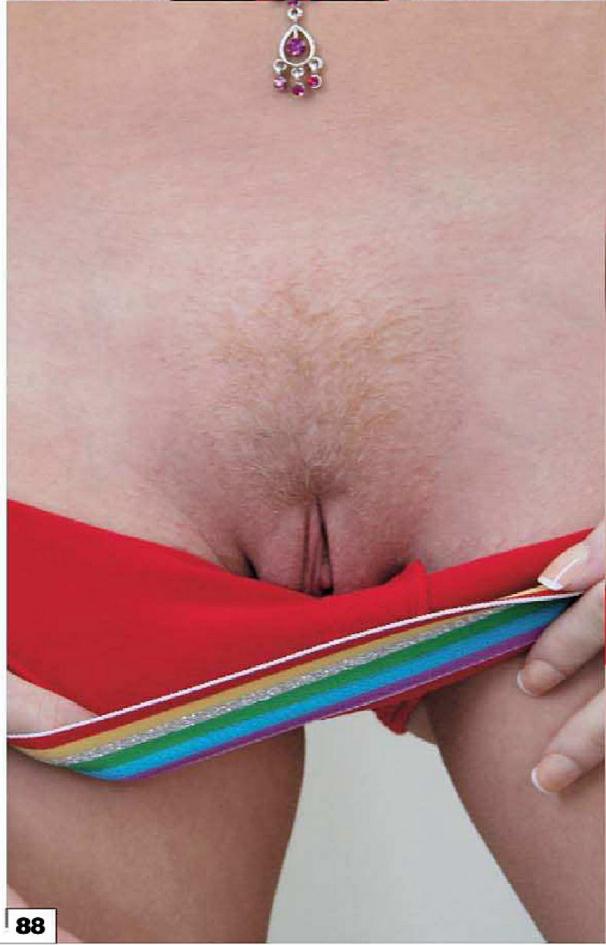
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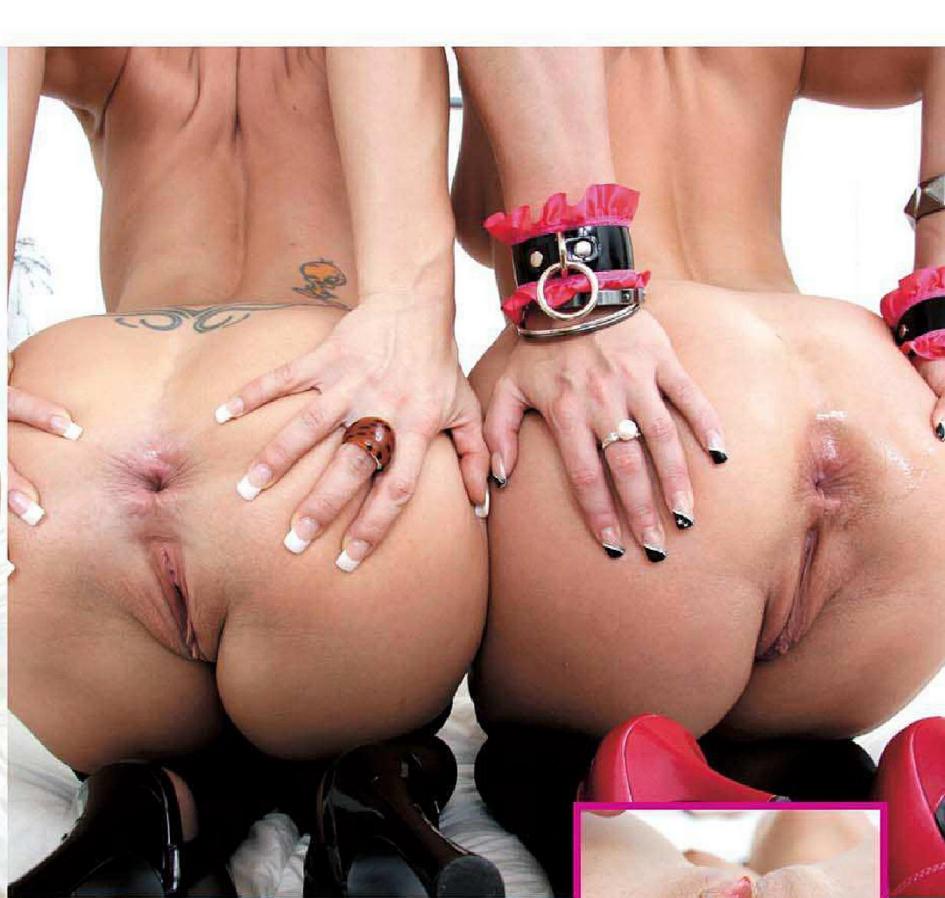
















# Honest Calling

**Fiction by N. Vasco • Illustrations by John Howard**

"I know some people would call me a kept woman ... if they were inclined to be considerate."

Mara's eyes wandered for a moment, the reddish light from the fireplace giving them a smoldering aspect. Red gloss enhanced the alluring shape of her mouth as she brought a long-stemmed cigarette holder to her full lips. She took a long drag and let out a languid puff, its spicy perfume typical of the chic, Moroccan brand favored by actors and film personalities.

Alberto watched her from where she had told him to stand, in front of the fireplace. Crackling flames warmed the back of his coveralls. He faced the black leather sofa where she sat, her exquisite bottom resting on a plush armrest. She fixed him with those intriguingly slanted Neapolitan eyes; her high, aristocratic cheekbones, that full mouth and a prominent nose were reminiscent of what many called "the classic look." Her dark mane was coifed and adorned with a gold pin — the value of the jewelry on her ears, queenly throat and slender wrists was more than Alberto had ever seen in his life.

"Others would also call me mistress or courtesan." He blinked, not knowing what to say while hoping his erection didn't look too obvious. She stood and slowly paced with her alluring, hip-swinging stride, taking an occasional puff. "There are other crude words, like doxy and strumpet." Mara sashayed toward him, her voluptuous body sheathed in a black lace gown, the perfect curves of her rounded breasts tipped by large, hard nubs visibly straining the material. The tap of her black stiletto heels on the marble floors echoed.

A phone rang in another room. "Don't move. Not a step," she said and quickly strode out. His eyes followed the swell of her buttocks, her rounded cheeks flexing and relaxing with ev-

ery step as she turned a corner and disappeared into the other room.

Alberto considered running upstairs, gathering his things and leaving, his mind trying to remember the schedule of the streetcar that had brought him from the University. He could lie and say he got lost or no one was home, he thought. The lie wouldn't work. The University's program of hiring out students to do contract work for its wealthy patrons was taken seriously by the faculty, and Alberto knew that it would look bad for him and his fellow students if word got out that he had been derelict on his first assignment. He was an orphan and had

didn't care that his work would be in the same room where people took a shit, he just wanted as much experience as possible and wasn't fazed by the dour, frumpy maid who admitted him into the big, fancy house he was assigned to. Then he met Mara Lazzaro.

He had thought she would be some old widow, but was surprised to meet a gorgeous, dark hared young woman holding a long-stemmed cigarette holder, her sexy, low-cut, black cocktail dress hugging a delicious hourglass figure. She had greeted him in the same sitting room he now stood, the heat from her lush body radiating to him when she extended a hand. When

he briefly kissed her dainty knuckle, his eyes couldn't help resting on the twin hills of her bosoms rising from her décolletage, the cleavage deep and tempting.

The maid hesitated but left in a huff after Mara dismissed her a second time. After glancing at him with those tempting, slanted eyes, she gestured to the nearby grand staircase. She treated him to the sight of her curved bottom as she led him up the stairs. He couldn't help staring at the sway of her hips and those perfectly shaped legs sheathed in black silk as her stilettos made that tapping sound. His cock was a lead weight in his pants.

She showed him the bathroom, a big, ornate affair. When his eyes rested on the large tub in the middle of the room he instantly imagined her in it, her curves partially obscured by white bubbles clinging to her skin, her large nipples hard and erect. Standing close, the rise of her bosoms matched her breath. "There are more supplies in the closet down the hall — the second door," she said after pointing to the paint cans, brushes and other equipment sitting in a corner. Before he could reply she placed an elegant hand



only gotten into the University by sheer merit, while the other students came from wealthy backgrounds. He knew life would get much harder for him if his conduct were questioned.

Originally, he was happy to get the assignment despite that most of his fee for the work — decorating the lavish bathroom of one of the posh mansions located in Padova's wealthiest district — would go to the University. He

on his arm and gave it a brief squeeze, a smile crossing her full mouth. She let go and left with that hip-swaying gait. Alberto stared for a few moments at the door, but after a couple of deep breaths he changed into the patched coveralls he had brought in the leather bag around his shoulders. He got to work.

After a couple of hours he realized he needed more paint and went down the hall to the door he thought she had said the supplies were behind, but he found it locked. He did find the next door open, and after hesitating for a couple of moments, Alberto made a discovery he would never forget.

The room in which he found himself was a long, narrow gallery with framed photographs hanging on one side. Each photo showed Mara, either nude or barely dressed in sheer wraps, fur boas or stockings and garter belts.

Alberto's pulse surged through his body as he walked down the gallery, drinking in every photograph of Mara. Every one celebrated her sumptuous curves — the plentiful, upturned breasts tipped by large, generous nipples; the tiny waist; the luxuriant hips and shapely legs. Some showed her sitting with her legs demurely crossed, her hands clutching the twin globes of her bosoms, her nipples peering through her fingers. Others showed her crouched on all fours, her back arched and buttocks cleaved and tempting, exposing her smooth, hairless crotch with its puffy lips, beckoning anus and the dainty little area in between.

Before such a picture Alberto stopped in open-mouthed wonder. He could not resist flipping the switch on the wall beside that photo. He heard a low, whirring sound, and a big screen in front of the opposite wall rose to the ceiling and stopped with a low click, revealing another gallery of photographs.

These were nudes of Mara, and she wasn't alone. These photos showed her embracing another dark, curvaceous, generously breasted woman while exchanging deep kisses as they stroked each other's sumptuous tits. As he walked down the gallery the pictures became more explicit: Mara and the other woman feasting on each other's nipples and gaping pussies. One showed Mara bound with leather straps and bent over a day bed while a curvaceous blonde in stiletto boots held a black, two-ended dildo and spanked her rounded bottom with a riding crop. The next one showed Mara bound and bent over a chair, the riding crop in her mouth, one end of the dildo embedded in her rectum and the other between the cheeks of the blonde. The final picture was a close-up of the dildo bridging their arched bottoms, with raised welts lining the curved surface of Mara's buttocks clearly visible.

Suddenly the familiar scent of Moroccan cigarettes filled Alberto's nostrils. "There are other pictures of me with men as well." Mara stood

at the entrance, the perfection of her hourglass figure silhouetted against the open door, her cigarette holder in her hand. "Some with one, two, three or more."

"I didn't mean to..."

She didn't let him finish. "The man who owns this house is a film producer with certain ... tastes." She walked to the last photograph, the close-up of the phallus bridging her own and the other woman's buttocks, and gently ran a long-nailed finger over its surface. "When he visits me he calls ahead so I can have a saddle on a dolly brought up here. He straddles it with that fat, hairy body and has me spank him while he rolls down the room."

She looked at him before taking a puff, the aroma of her smoke filling the room. "When he's ready to climax he turns around and has me mount him. He comes right away and instantly orders me to get off. Afterwards, he washes up, dresses and, before he leaves, he tells me he's still negotiating with the studios to get me the part of a lifetime."

Alberto watched her flick the cigarette on the floor and stamp it out before sliding the holder into her hair and doing something completely unexpected. "Hard. Beautifully hard," she purred while cupping the lead weight throbbing under his clothes, and before he knew it, she had unbuttoned the top part of his coveralls, bared his chest and raked his skin with her long-nailed fingers. When she toyed with his nipples he let out a hiss that grew louder as she sucked on them.

She yanked down his coveralls, almost ripping off his underpants, and grasped his cock. "You're about to explode," she murmured while kneeling and taking him in her wet mouth, gobbling his entire length down her throat. The loud, gulping sounds she made ... the curve of her rounded bottom just below her bobbing head as she sucked away ... her

throat gripping his veined shaft ... it was too much to resist. He felt the surge of pleasure grip his body as her clutching hands dug into his buttocks, drawing him even deeper. His ears caught her loud, sucking sounds. Her lips flattened against the base of his cock as he exploded with a frenzied gush. Then without a word she gave him her hand so he could help her stand. She turned and strode toward the door, stopping only to tell him to meet her downstairs after he dressed.

The echoing tap of her heels brought Alberto back to the present as Mara entered, the cigarette holder still in her hand. Instead of the short cocktail dress she now wore a black lace gown, her curved, hourglass form and the bloom of her nipples on her lush orbs visible beneath the delicate weave. She seemed to ignore him while bending to open a nearby drawer and taking out a pack of cigarettes; the sight of her splendid crotch was as lovely as in her pictures.

"Where were we?" she asked while placing a cigarette in her holder and lighting it with the silver-plated lighter she'd taken out of the



drawer. He watched her inhale slowly, those lovely, generously nippled breasts rising splendidly, before exhaling. "Ah yes, we left off on doxy and strumpet." Just then she tossed the lighter; the echo of it hitting the floor made Alberto flinch. "Then there's always *whore*." She sashayed up to him with that enticing stride, her body undulating under the gown until she was only a few inches from him. "What would *you* call me?"

She raised a perfectly trimmed eyebrow and slightly parted her almost shimmering red lips, the inquisitive look on her face telling him she expected an answer. Before Alberto realized it he had cleared his throat and uttered the first word that came to him: "Honest?"

A cool smile crossed her face as Alberto began to regret what he had said. His mind raced to apologize until she reached around, grabbed the back of his head and pressed her lips against his, her probing tongue and spicy breath filling his mouth. Before he could respond she pulled away and slapped his face hard, stunning him. His right cheek burned as she again slowly unbuttoned his coveralls. Again she pulled them down, this time leaving him completely naked, before pressing her big, silken pillows against his chest through the lacy gown. Her nipples dug into his bare skin as she slipped a thigh between his legs. She stroked his throbbing cock while treating him to another tongue-probing kiss.

When she stopped Alberto braced for another slap. Instead she stepped back, turned and pulled up her gown, revealing that perfect rump that seemed to glow in the firelight. She crouched on all fours. "There's a leather strop inside that drawer," she said, nodding toward a nearby bureau. "Get it." He hesitated. "Now!"

He found himself holding the strop, his fingers around the much used handle. The flat, shiny leather part reflected the firelight. The buttocks of Mara's crouching form quivered with anticipation. "Use it on me." Her smoldering eyes fixed him above her lacy shoulders. "Now!" Her shout startled him for a moment, causing a deep, primal urge that asserted itself in his mind. His attention fixed on the defiant, almost mocking look now in her eyes. He raised his hand before letting the strop dive

toward her right cheek, causing a loud slap to fill the room. Her gasping cry shortly followed. "Yes!"

Before she could utter anything else he treated her other buttock to an equally harsh smack, leaving each cheek with a raised, rectangular mark. "More. More!" He gritted his teeth and let the strop fall on her arrogant bottom with a vigorous, regular cadence, the loud slaps and her whimpering cries music to his ears until each cheek glowed with a pleasant, crimson hue. Sweat dripped from his face and coated his naked body in a sheen. He licked the salty flavor from his lips. His hard erection yearned for release.

"Now sodomize me!" She wriggled her tor-

out in a torrential flood of release. Her rectum drank in every drop of his cream. Eventually he curled over Mara's crouching, writhing form, his still throbbing cock lingering deep inside her gut for a few moments.

Finally his spent cock slipped from her warm, spunk-loosened anus. He stood and offered her his hand. Seeing that, her weary face smiled, but instead of taking the extended hand she knelt before his spent cock and sucked it into her mouth. Her mouth's ardent cock-cleaning felt much like the hungry quicksand of her sphincter. "You were very rough with me," she said between long, teasing licks. "It was glorious!"

With that she stood and told him to get his things and get dressed. By the time he had slung his leather bag over his shoulders, she was gingerly sitting in front of a nearby vanity, a hiss escaping her lips as she settled her tortured bottom on the chair. She took out a brush and primped her hair, acting as if he weren't there, but when Alberto passed by she put a hand on his arm.

"Do you have a girlfriend or mistress?"

"No, I don't."

A coy smile crossed her face before she resumed brushing her hair. "You need one ... the kind of woman who would appreciate a firm hand." He could only nod as she let go,

but as soon as he reached the door she called to him. "The bath still needs to be finished. And once that's done I'd like some detailing all over the house, if you have the time."

When he turned he saw that she had opened her robe and was rouging her left nipple with a small brush, her slow motions telling him she was thoroughly enjoying her actions. He replied with a cordial bow before closing the door.

Emptying his tattered, leather bag back at his room, Alberto found two things: One was an envelope containing his fee, plus a very generous gratuity that equaled four times his fee — that relieved the sting of giving the school half his earnings. The other was a familiar leather strop. The handle felt warm in his hands. I guess, he thought, I will be able to afford another semester.

Whatever one might call him, he recognized the honesty of earning a living.



tured bottom while dipping her bosoms to the rug, further exposing her crotch and puckered anus. The glistening of her holes told him she had lubricated just for this moment. "Fuck my ass! Now!"

He knelt, grabbed her hips, pressed her crimson cheeks against his lap and entered her supple crack with a violent thrust. The velvety smooth grip of her anus surrounded his cock.

"Yes! Yes!" He heard her groan and hiss through clenched teeth as he thrust inside her belly and pumped away repeatedly, causing her cheeks to quiver. She hunched and humped back for a long, sweaty while, gasping, her fervor building to a crescendo. He felt her reach between his legs and rake his tense sack with her nails.

"Now! Now! Now!" The uncontrollable storm of pent-up pleasure assaulted his body with a mind-bending explosion that gushed

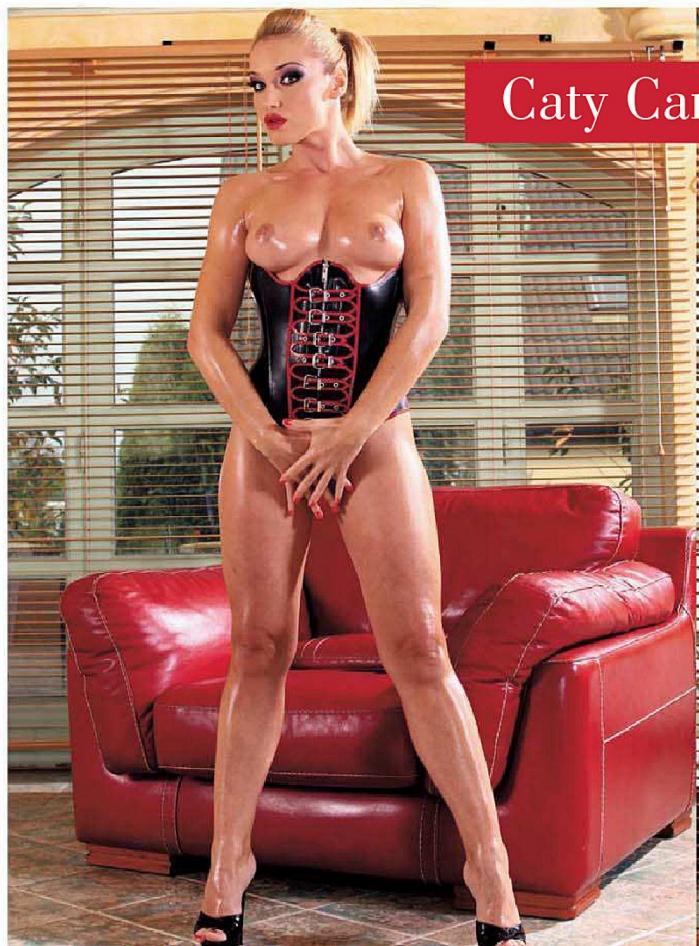
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IS FRESH ON COCK

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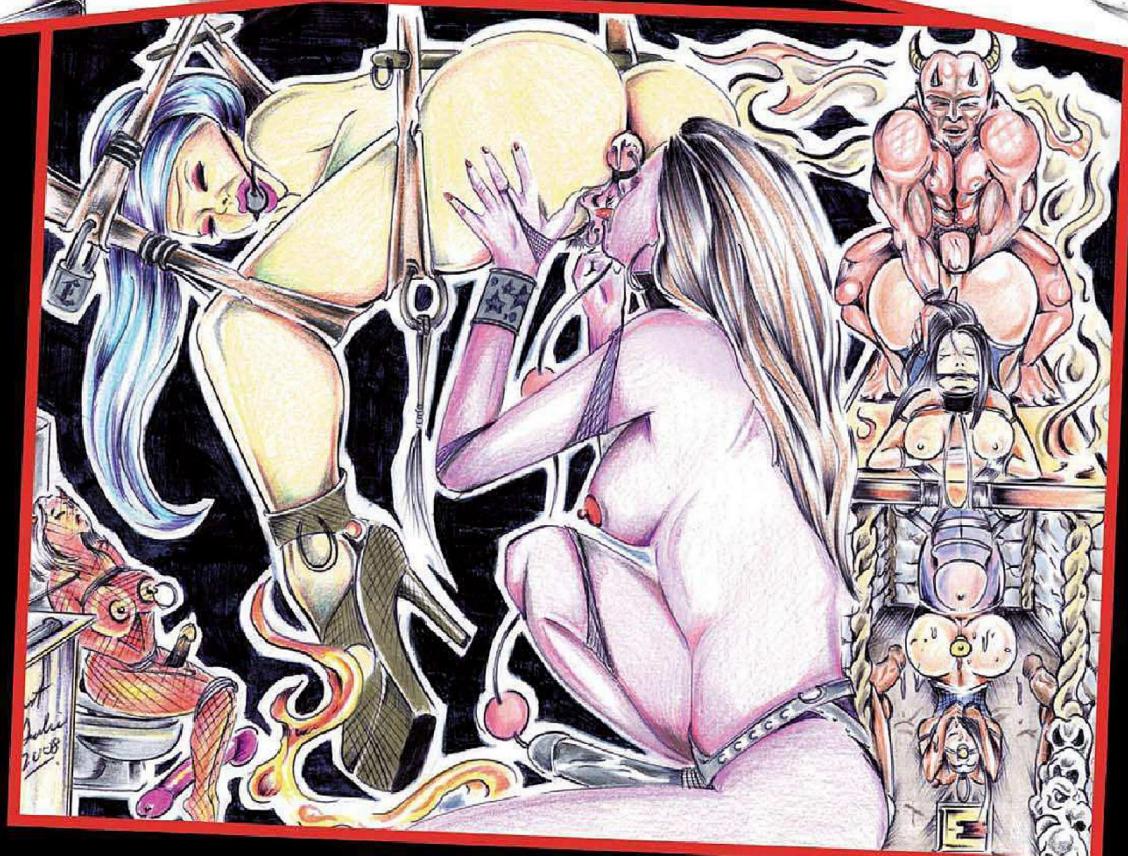


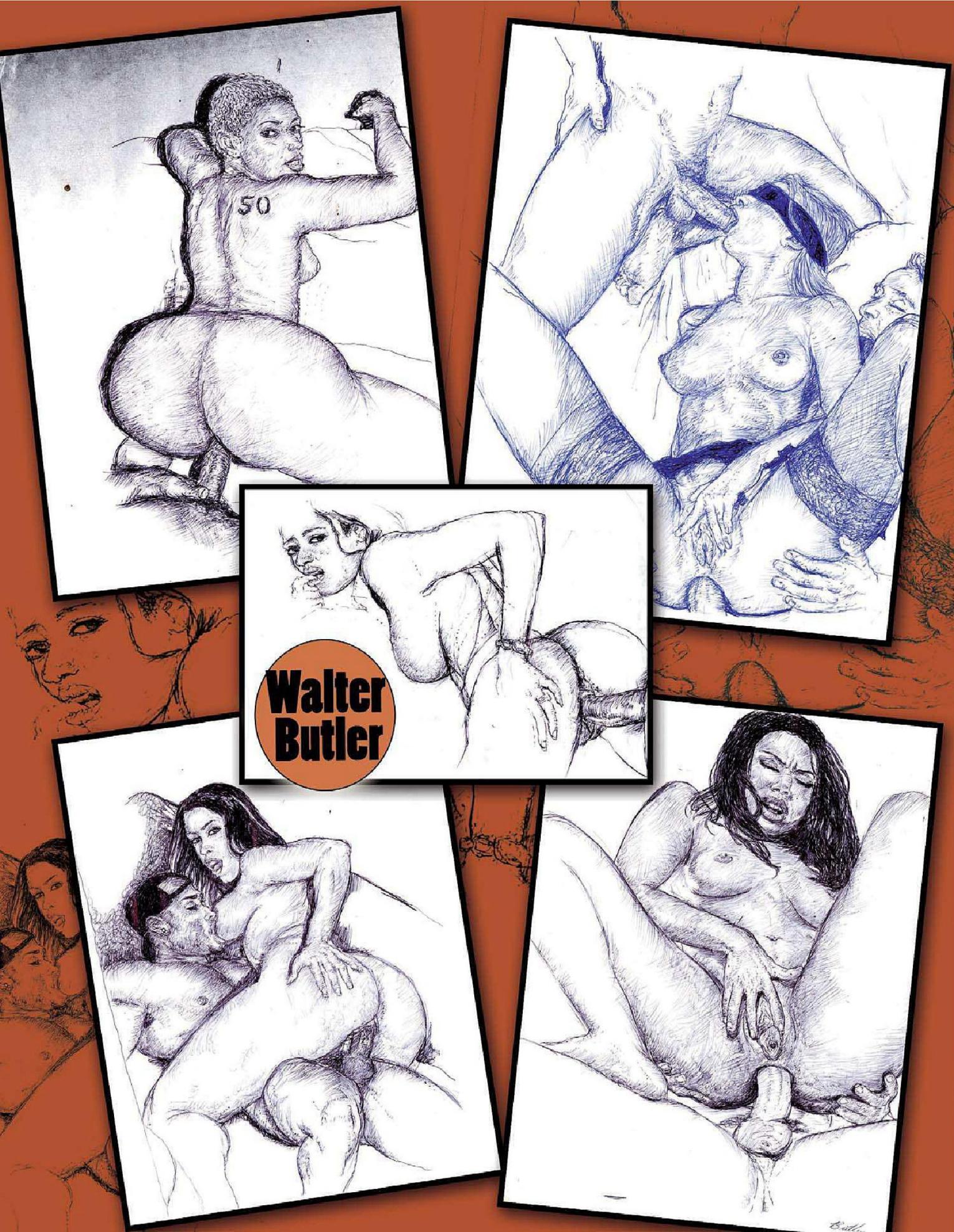






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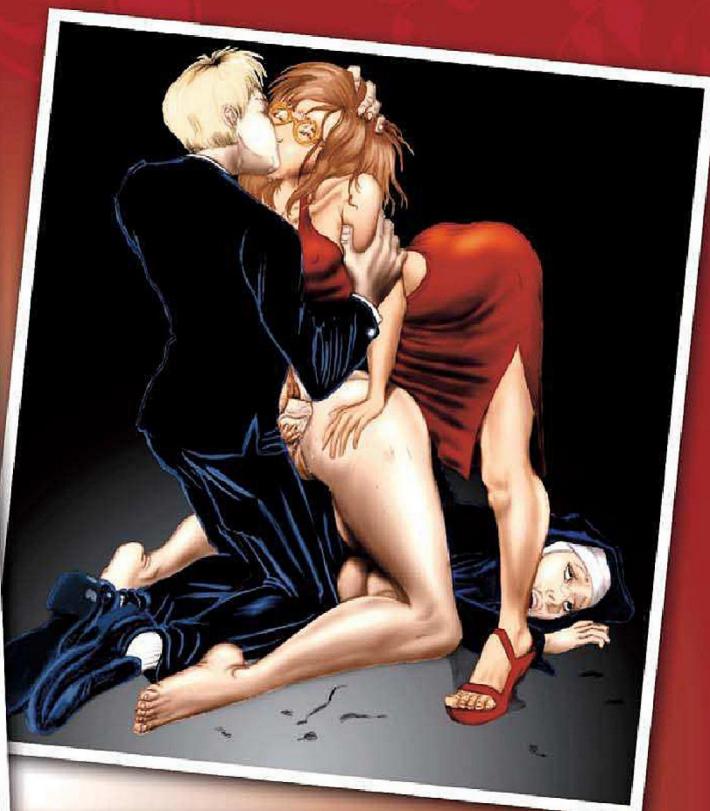
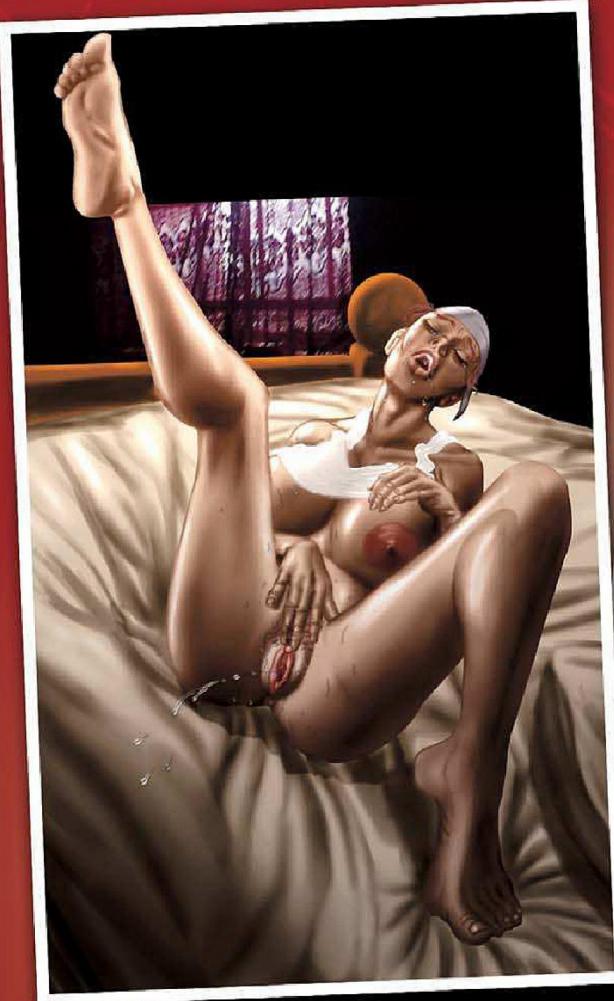








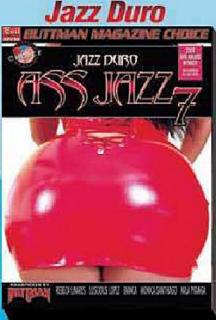
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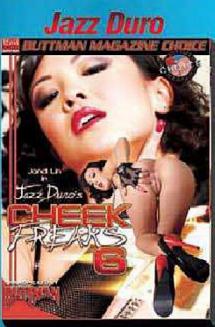
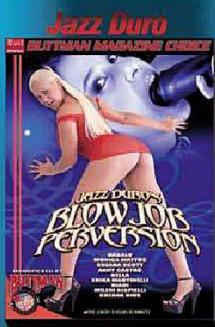
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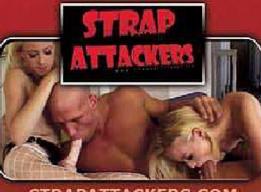
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# THE EVIL EMPIRE AT AEE 2009



Top row, L-R: Manuel Ferrara and friend; Max Hardcore and Belladonna; Cecilia Vega hugs one of our Internet comedians; Bobbi Starr. Second row: Raul Cristian; Chayse Evans; Loona Luxx; Belladonna squeezes some butt; John Leslie. Third row: Chayse spreads; Bella the enticing flapper; an unidentified wedgie; Jada Fire. Fourth row: Chayse and Adrianna Nicole; Joey Silvera; Jay Sin and Chayse; Jake Malone enjoys the butts of Lexi Love and Sammie Rhodes. See more pics on page 3. ALL PHOTOS BY GLENN BAREN.

# BUZZMAN

